

# **Bring Me To Life**

by

**Angel A**

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"Bring Me to Life"

1 EXT. CURRENT TIME. LAKE GENEVA, SWITZERLAND - NIGHT

1

On an ancient CASTLE, towering over LAKE GENEVA.

STOKER (V.O.)  
(Male, French accent,  
reflective)  
Listen to me.

Into the CASTLE TOWER, up the stone spiral stairs to the tower roof.

STOKER (V.O.)  
A gateway has been created between our world and another. A dark new world is forming that should not exist. It is a corruption of natural laws in the hands of a sinister force.

A MAN (APOC), dressed in the robe of a wizard stands with his back to us.

STOKER (V.O.)  
You must protect yourself from what is out there. They are feeding on us.

The man leaps out and plummets. He falls towards the rocks below.

STOKER (V.O.) (CONT'D)  
They are Spirits of people who have lost their way, trapped in a dark purgatory of neither heaven nor hell. They have learned how to steal our energy.

He transforms. He becomes a RAVEN.

STOKER (V.O.) (CONT'D)  
They believe they are angels, creating a new and better world. We are just the fuel they need.

The Raven glides over the LAKE, heading towards the city.

STOKER (V.O.) (CONT'D)  
Listen: All life is energy. Our world exists because it holds the most energy. It's in our blood.

POV of the Raven as it passes over and between the BUILDINGS.

2 EXT. CITY STREET. AFTER MIDNIGHT

2

The Raven lands on a dragon-shaped gargoyle projecting from a rooftop.

STOKER (V.O.)

They have become an empire that serves one purpose; to rise from their dark world into the light, as our world falls into darkness. And we become the ghosts.

Continuing along the street to a warehouse; an open window. Whoosh - something large flies out through the window. A man?

The street below. Thud - Smart, polished shoes hit the pavement and walk. It is VASHI, sharply dressed in a tailored 3-piece suit with a stiff-collared open shirt. DRUNKEN REVELLERS and SMITTEN LOVERS fail to notice him as he keeps to the shadows.

INSERT TEXT: GENEVA 2020 FADE IN/FADE OUT.

Vashi crosses the RHONE RIVER and enters the cobble-stoned OLD CITY. A handsome, late twenties, ANGLO-INDIAN MAN (NEM), and an attractive, early twenties PLATINUM BLONDE WOMAN (LOVER) are standing by a FOUNTAIN. They nod to Vashi.

STOKER (V.O.)

Our blood is feeding a sinister force that is emerging around us.

VASHI walks up a street that is lined by antiquated buildings. At the top of the street he turns to see a frail old BEGGAR WOMAN walking up the street. She looks around nervously.

STOKER (V.O.)

Few of us know they are amongst us. We call them '*The Vrykolak*'.

Nem and Lover follow at a distance. VASHI continues up the hill, into the darkness.

3 EXT. PLAZA OF OLD CATHEDRAL.

3

The beggar woman walks across the plaza and up the STONE STAIRS of the cathedral. She crosses herself before the crucifix surmounting the imposing doors.

OLD LADY

(In French. Where referenced, written in italics)

*Hate the cold, night is cruel.*

She turns. VASHI is standing before her. She is startled. Thud - A hand plants firmly on Vashi's shoulder. He turns and the streetlight illuminates his face. Vashi is a handsome man in his early thirties with hauntingly alluring grey eyes. He smiles wryly as he recognizes NEM. Lover is beside him.

NEM

(Cockney English accent)  
Vashi.

VASHI  
 (Mixed European, 'old  
 world' accent)  
 Hello Nem.

He nods courteously to greet Lover.

VASHI (CONT'D)  
 Lover.

She smiles but then remembers that she is supposed to be angry with Vashi.

NEM  
 (Rising anger)  
 We booked front row tickets for this  
 show old boy. I think you're in my  
 seat.

The old woman peers up quizzically at the strangers before her.

VASHI  
 Show me your tickets.

NEM  
 Trust me, this is my seat.

A desperate-looking ELDERLY MAN stumbles into the plaza. He enters from the other side of the cathedral.

VASHI  
 You are mistaken. Your seat is over  
 there.

Nem hesitates with uncertainty. He glares at Vashi.

NEM  
 (Under his breath)  
 Screw you.

He turns to Lover.

NEM (CONT'D)  
 Let's go.

They head towards the elderly man. The old woman looks around baffled. Vashi has not moved.

VASHI  
 (Whispers to the Old  
 Woman)  
*Look here.*

Vashi leads her gaze to turn away from Nem and Lover. Across the square, Nem approaches the old man and takes his hand. POV of the old man: With the touch, Nem's human skin appears to peel away like rippling water and he begins to glow as a GHOSTLY WINGED SPIRIT. Lover touches the man's face. She too appears to glow like an angel for the old man.

OLD MAN  
(French)  
You are angels?

Nem smiles, revealing the weapons of his teeth. He ferociously bites the old man as he chokes away the old man's scream. Across the square, the old lady turns to the noise.

4 EXT. ALLEY NEAR THE CATHEDRAL.

4

BEN STOKER is treading quietly in the darkness, listening and looking about warily. He is of medium build, conservatively handsome with short dark hair. A DRUNK man approaches him from behind. Stoker spins around, drawing his GUN. The drunk man freezes before the barrel of the gun. A SCREAM breaks the silence. It is the old man being attacked by Nem. Stoker races in the direction of the noise.

3 pt2 CATHEDRAL PLAZA CONT.

3 pt2

Nem snaps the old man's neck backwards. He bites ferociously into the old man's throat. He draws more than blood: A rainbow of light of the old man's 'life-energy' is taken on by Nem. The light appears to continue through Nem into a BLACK HOLE. Lover joins in. Her ghostly state glows with her contact of the old man. The old lady begins to scream but gasps as Vashi plunges his teeth into the side of her neck. Vashi's human veil ripples away. Now a winged-ghost, like Nem. From her open wound, life-energy is drawn through him into another black hole. He appears to 'brighten' with this energy as his human veil ripples back. He touches the wound of his bite. The skin begins to heal rapidly. The old woman is in shock, depleted. Lover and Nem mercilessly kill the old man. Vashi watches.

VASHI  
Animals.

The old woman staggers weakly. Vashi helps her to sit.

5 EXT. REAR CORNER OF THE CATHEDRAL.

5

Stoker runs along the side of the Cathedral, gun in hand. He opens and checks the bullet clip as he runs. The weapon is armed with a CLICK...

3 pt3 CATHEDRAL PLAZA CONT.

3 pt3

On Vashi. Racing footsteps fill his ears. He calls to Nem with a sound like a WOLF GROWL. Nem stops.

NEM  
(whispering)  
Trouble.

Nem points to the old man.

NEM (CONT'D)  
Bring it.

Lover scoops up the lifeless body of the old man with remarkable ease and strength for her size. They all flee rapidly from the open square. Stoker enters the Plaza. Only the old woman remains. He sees the BLOOD STAIN on the steps from Nem's attack.

Stoker squats before the old woman.

STOKER  
(French)  
*That blood over there - what happened?*

The old woman stares blankly past Stoker.

STOKER (CONT'D)  
*What did you see? Whose blood is that?*

OLD LADY  
(French)  
*Tickets. He had tickets...*

STOKER  
(French)  
*What?*

OLD LADY  
(French)  
*Front row...*

Stoker lifts the old lady's chin. The faint remains of Vashi's rapidly healing bite marks are visible.

STOKER  
(French)  
*Shit!*

He stands upright and calls out into the night.

STOKER (CONT'D)  
*Leila!?*

6 EXT. ROOF OF CATHEDRAL

6

Lover is carrying the old man across the roof behind Nem. She spins around in response to Stoker's call. Nem grabs her arm.

NEM  
*Stay away from him.*

3 pt4 BACK ON STOKER

3 pt4

Stoker helps the old lady to her feet.

STOKER  
(French)  
*We have to get you to a shelter.  
It's not safe for you here. Madame?  
Do you understand?*

Stoker escorts the dazed and shocked old lady out of the square.

7 EXT. A BRIDGE OVER THE RHONE RIVER 7

Vashi is walking from the old city over the bridge. He turns and grips the rail.

STOKER (V.O.)  
They are stealing our souls.

He looks across to the BATIMENT DE FORCES MOTRICES which sits alongside the river. As people walk past him, within Vashi's mind's eye:

7 pt 2 EXT. THE SAME BRIDGE 200 YEARS AGO - NIGHT 7 pt 2

Vashi stands in the same spot, in the same way. His clothing is of the era. The Batiment de Forces Motrices is now the original building: a WATER PUMP HOUSE. Pressure is being released from the station via a valve. Water shoots 30 metres into the air.

STOKER (V.O.)  
They are stealing our light.

7 pt3 BRIDGE OVER THE RIVER - CURRENT TIME CONT. 7 pt3

Stoker passes behind Vashi on the bridge supporting the beggar lady.

OLD LADY  
(Muttering to herself)  
*Les Vrykolaks.*

Vashi reacts to the word. His attention is drawn to the PLATINUM NIGHT CLUB on the other side of the river. He strides across towards it. MUFFLED MUSIC from within loudens.

STOKER (V.O.)  
Our world, our humanity can only survive if we break the chains that bind us all to darkness.

8 INT. PLATINUM NIGHT CLUB - TOILETS 8

JAMES, mid twenties, shirt drenched in sweat from dancing, is in a cubicle exchanging money with a SHADY CHARACTER for drugs. The shady character leaves. James snorts the drugs. He collapses to his knees with the rush.

9 INT. PLATINUM NIGHT CLUB 9

A group of friends share drinks in a LOUNGE BOOTH. TISH is sitting at one end. She is in her late twenties, brunette with a bright-eyed girl-next-door beauty. Her LEFT ARM is clearly SCARRED by an old burn. James stumbles onto the seat beside her. The group LAUGHS.

JAMES  
 (Swiss-French accent, over  
 the music)  
 Hey, hey! Party pals...

Tish appears more restrained and mature than the others. James' head is collapsing under the influence of the drugs.

TISH  
 (British accent)  
 Are you OK?

JAMES  
 Rock on!

TISH  
 James, I really think you should...

James gets up and heads towards the dance floor. He laughs as he knocks into people around him.

10 EXT. PLATINUM NIGHT CLUB 10

Bam! The nightclub doors burst open as James is hurled out onto the pavement by a BOUNCER. Barely breaking stride, Vashi turns to cross the street towards the club entrance. James staggers into the ALLEY beside the club. The PEOPLE in the queue outside the club react to the sound of his vomiting.

11 EXT. ALLEY BESIDE PLATINUM NIGHT CLUB 11

Vashi slips into the alley. Vashi lifts James to his feet and directs him to sit against the wall in the shadows. He looks around warily. James tries to open his eyes. He sees a blurry winged image of Vashi.

VASHI'S POV

Through Vashi's eyes, we see James radiates with a reddish pink to yellow LIGHT FROM HIS SKIN. Vashi lifts James' chin and closes in.

10 pt2 BACK ON NIGHT CLUB ENTRANCE 10 pt2

Tish exits, looking for James.

11 pt2 BACK ON VASHI 11 pt2

Vashi draws his thumb across the wounds on James' neck. It fades. Vashi stands, but staggers slightly.

VASHI  
 (Annoyed, to James)  
 Damn drugs.

Through Vashi's eyes, the radiance from James' skin blurs and swirls. Tish enters the alley.

TISH  
 James, are you there?



She walks tentatively into the poorly-illuminated alley. Vashi crouches over James.

VASHI  
 (French)  
*Over here!*  
 (English under his breath)  
 She'd better be cleaner than you.

Tish approaches. Vashi remains focused on James.

VASHI (CONT'D)  
 (French)  
*Is this your friend?*

Tish crouches down beside Vashi to assess James' state.

TISH  
 Oh look at you. You're a mess...

Tish leans forward. A circular PENDANT, suspended by a chain, falls forward from her neck. It catches Vashi's eye. He is startled, almost threatened. Involuntarily, he moves away from Tish.

TISH (CONT'D)  
 (French, smiling)  
*It's OK, I don't bite.*

Vashi continues to stare at her, retreating.

VASHI  
 You... Not Swiss, or French. You're English.

TISH  
 (Amused)  
 Is my French that bad?

VASHI  
 (Distracted)  
 How do you do that?

TISH  
 What?

VASHI  
 You're radiate such light.

TISH  
 (Confused)  
 You're quite the charmer aren't you.

James murmurs. Tish regards the handsome, smartly dressed stranger before her.

TISH (CONT'D)  
 And you? You've got an interesting accent. Where are you from?

VASHI  
 (Cautious)  
 East, Hungary. Long time ago.

TISH  
 So why are you in Geneva?

VASHI  
 (Awkward with questions)  
 Was assigned here.  
 (Looking for an out)  
 Your friend.

TISH  
 Oh, yes, of course.

She tries to lift James with futility. Vashi does not offer to assist.

TISH (CONT'D)  
 Would you mind?

Vashi lifts James effortlessly. Tish eyes Vashi curiously.

JAMES  
 Tish!

James smiles at Tish. He looks at Vashi who is still supporting him.

JAMES (CONT'D)  
 Hey, piss off!

James shrugs off Vashi's grip.

TISH  
 James! Please.

Tish dips her shoulder under James' arm to support him.

VASHI  
 Boyfriend?

TISH  
 My boyfriend?  
 (She laughs)  
 No, he's my student.  
 (To James, chastising)  
 Not that I encourage this kind of  
 behavior though.

James smiles broadly.

TISH (CONT'D)  
 I like to hang out with my students  
 sometimes. They're fun and they make  
 me laugh.  
 (To James)  
 Especially you crazy guy. Let's get  
 you home.

VASHI  
You teach?

TISH  
Philosophy.

VASHI  
A questioning mind...

TISH  
Maybe?

VASHI  
(Quoting Voltaire)  
'Paradise is where I am'.  
(Looking to James)  
Not so for some of us.

TISH  
(She looks closely and  
quizzically at him)  
So you're familiar with the work of  
the master Voltaire?

VASHI  
His city. Hard to miss.

She turns to leave. James staggers.

VASHI (CONT'D)  
Your name? Tish?

Tish strains to look back at Vashi over James' shoulder.

TISH  
It's Tishka, but my friends call me  
Tish.

She turns to leave again.

VASHI  
Tishka, where can I find you?

Tish looks at him with surprise.

VASHI (CONT'D)  
(Softly but insistently)  
Tell me.

TISH  
(Curious)  
I'm a philosophy lecturer in the  
city of *Voltaire*. Hard to miss.

She gives Vashi a playful smile and then turns back to leave with James.

12 INT. BAR OF THE ALHAMBRA THEATRE - THE SAME EVENING

12

Nem is sitting on a LOUNGE against the wall of the ARTY COCKTAIL BAR. Lover is sitting across his lap. The room is filled with an upmarket crowd. MUSIC plays.

NEM

You did well tonight. You're family of 'The Chosen' now. You've evolved beyond them.

LOVER

What about them?

NEM

They're 'filined' (inferior). They are the seeds. We are the fruit.

13 EXT. CHILDREN'S PARK BY THE LAKE. NIGHT. FLASHBACK

13

Nem and Lover are sitting on the seats of a SWINGS SET suspended by CHAINS. Nem is wearing his usual dark, leather attire. Lover appears very different. Her hair is waves of strawberry blonde. She is wearing a SUMMER DRESS. Her face is drenched with tears. Nem is offering his exposed forearm to her with thick dark BLOOD seeping from his wrist.

NEM

Trust me. All your troubles will be gone. Forever.

She tentatively presses her lips to the dark liquid.

NEM (CONT'D)

Oh and one last thing.

He violently slashes across her throat with his nails. Lover is flung backwards off the swing. Nem's face fills her fading vision as he stands over her.

NEM (CONT'D)

You have to die. In three days you will be born again... To me. I'll come for you.

Lover writhes in pain. She stops suddenly. A ghostly apparition of herself rises from her body and looks down at her remaining lifeless form. The spirit is sucked away into a black hole.

Nem picks up Lover's body and dumps her into the lake. He leaves. The sun rises and sets three times in a brief moment.

INT: THE GREAT CHAMBER OF THE NETHERWORLD. THREE NIGHTS LATER

In a large roofless-chamber made of light, Nem, wearing a hooded-cloak, stands beside an older Vrykolak (MIKAEL), also wearing a cloak. He holds a gnarled STAFF. Their wings are relaxed in folds on their backs. They watch a large SARCOPHAGUS filled with dark liquid.

The liquid surface erupts as Lover surges into the air - a sparkling winged ghost of her former self. She hovers across the water like an angel to Nem.

LOVER  
Where am I?

NEM  
(Pointing above)  
In there.

A cloud of spirits hovers above them.

LOVER  
I can't feel myself!

NEM  
You are pure energy. Human blood  
will give you more solid form.

MIKAEL  
Welcome to my Empire my child.

NEM  
You have been born again thanks to  
Mikael. Now you can help recruit for  
our world. You will call him Oupire.  
It means father.

A second spirit rises from the sarcophagus. A winged man who is as radiant as Lover.

MAN  
(Terrified)  
Where am I? What have you done to  
me?  
(screaming)  
Get me out of here!

MIKAEL  
Have it your way.

Mikael waves his staff and a beam of light strikes the man, severing off his head. He disintegrates. The spirit of the man screams in the cloud of spirits above them.

Mikael looks at Lover.

LOVER  
I'm cool. Thanks, Oupire.

MIKAEL  
Every time you feed from their  
world, you give energy to ours. The  
human world falls into darkness. We  
are rising to become the new light.

BACK ON LOVER IN THE BAR

Lover regards her own hand.

LOVER'S POV

A distinctive deep red/dark blue GLOW radiates from her skin. To her, the humans across the room have a light spectrum that varies from a reddish pink to yellow.

THIRD PERSON POV

Nem runs his fingers through Lover's silky blonde hair.

NEM

Go get us a drink.

LOVER

As you wish.

Rising from his lap, she walks towards the crowd and mingles. She draws the attention of a number of MALES. A MAN approaches her.

MAN

(French)

*Can I offer you a drink?*

Lover smiles at him.

INT. STOKER'S OFFICE, GENEVA POLICE STATION. SOON AFTER

A hand reaches for a lamp switch. CLICK. Light pours over the pile of books revealing titles: 'A HISTORY OF VAMPIRES', 'EUROPE'S VAMPIRE MYTHS' and many more. The hand taps a COMPUTER KEYBOARD. The screen illuminates Stoker's face as he sits down. On the computer screen, in an internet search engine, he types the word: 'Vreekolack'. He hits 'Enter'. The search engine reads a reply: 'Did you mean 'Vrykolak'? Stoker chooses the new word. He is clearly surprised by what he discovers.

14 EXT. STREET OUTSIDE COLLEGE VOLTAIRE. THE FOLLOWING DAY EARLY 14  
EVENING

'College Voltaire' is written boldly across the entrance to the college. Tish walks out of the main entrance with a large BLACK BAG slung over shoulder. She looks professional and smart in her slacks and high collared shirt as she flicks through MANUSCRIPTS piled up in her arm.

VASHI (O.S.)

(Intrigued)

You do shine brightly!

Tish looks up to see Vashi looking at her most intently. Startled, her manuscripts slip from her arm and fall about her on the pavement.

TISH

Shit.

She squats to retrieve the documents. Vashi stiffens.

VASHI

I didn't mean to startle you.

Tish reads his discomfort with the situation. Standing;

TISH

It's fine. I guess I was so busy shining that I forgot to look where I was going.

VASHI

Your student?

TISH

(Eying Vashi curiously)  
Who? James? What a surprise I didn't see him at the lecture. I think he'll need a few days to sleep that one off. Bit of a wild child.

VASHI

You were very kind.

TISH

I'd never seen him so sick. He really looked like death warmed up.

VASHI

He did.

TISH

(Direct and slightly abrupt)  
What's your name?

VASHI

Vashi.

TISH

Well, pleased to meet you Vashi.

Tish extends her hand but Vashi hesitates, looking at her hand as though it is a flaming rod, unable to be touched. Vashi tentatively extends his GLOVED hand to hers. Like deja vu, Tish recognizes something. Her eyes ask 'do I know you'? Vashi, appearing relieved, withdraws his hand.

VASHI

For you. Why here?

TISH

You can blame Jean Jacques Rousseau, Geneva's other great philosopher, for that. It's breathtaking what he wrote about the compassionate nature of mankind. It moved me so much, it became the topic of my thesis.

VASHI

Mankind - compassionate? Rousseau was disillusioned.

TISH

Perhaps.

Two of Tish's students, GAELLE and ROBERT, walk out of the college and down the stairs. They are chatting excitedly to each other. Gaelle sees Tish.

GAELLE

(Swiss French accent)

Hey Doctor Tish!

VASHI

(Exploring of Tish)

Young, highly educated, to recapture lost youth, you socialize with your students?

Tish waves to Gaelle and Robert.

TISH

(To Vashi)

Hey, ouch. But yeah I'm a bit lost. I don't relate to the tweed jacket brigade yet.

GAELLE

Doctor Tish!

TISH

(To Vashi)

I haven't quite got used to the 'Doctor Tish' thing either.

Robert and Gaelle approach.

TISH (CONT'D)

Hi Gaelle. Hi Robert. It's a beautiful evening, isn't it? This is Vashi.

Vashi uncomfortably nods his greeting to the students.

ROBERT

(Swiss French accent)

So are you coming?

TISH

Where?

ROBERT

To the gardens for the acoustic session.

GAELLE

Oh Doctor Tish, you must.

Gaelle takes Tish's arm that holds the manuscripts.



TISH  
Whoa! I've already dropped these  
once.

Gaelle continues to pull gently on Tish's arm.

GAEELLE  
Come, come, come.

TISH  
(laughing)  
OK, OK.

TISH (CONT'D)  
(to Vashi, tentatively)  
Would you like to come?

Vashi's interest in Tish is apparent but he appears threatened.

TISH (CONT'D)  
(Curious of Vashi's overt  
discomfort)  
I could use a strong arm to help me  
carry these... (manuscripts)

Gaelle raises her eyebrow to Robert. Vashi is clearly  
uncomfortable.

15 EXT. ROAD LEADING TO THE GARDENS

15

Robert and Gaelle are walking towards the gardens. MUSIC beckons  
in the distance. Vashi, carrying Tish's manuscripts, follows. Tish  
turns to Vashi smiling broadly.

TISH  
...I first came to Geneva with my  
family. I instantly knew I'd found  
my passion so I studied here. My  
parents fast tracked my education  
before they... I don't know if it  
was for me or for them but I studied  
really hard and decided to stay.

Vashi appears distracted and uncomfortable.

TISH (CONT'D)  
Tu preferes parler en Francais?

VASHI  
No. Your accent, I like it.

TISH  
Oh, I hope it is not too strong. You  
can take the girl out of Glastonbury  
but you can't take the Glastonbury  
out of the girl.  
(Looking at her  
manuscripts, chuckling)  
(MORE)

TISH (CONT'D)

You really don't need to carry those for me. Just thought you needed a prompt. Kind of sweet though.

She opens her bag. Vashi places the manuscripts inside.

TISH (CONT'D)

You said you were assigned to Geneva. What is it that you do?

Lost for words, Vashi puts his hands in his pockets. He withdraws a PENDANT in the shape of a curled DRAGON. There is a large, dark CRYSTAL in the centre.

TISH (CONT'D)

(Puzzled)

You're a collector?

VASHI

Of sorts.

TISH

What kind of stuff do you collect?

VASHI

For my family.

Gaelle sees the pendant.

GAEELLE

Wow, what's that?

VASHI

This is a dragon's heart. It's very old and very rare. But also very special to my people.

TISH

That's right. You're from the land of dragons aren't you.

Vashi is overtly surprised.

TISH (CONT'D)

(Smiling proudly)

I know a bit about Hungary and it's history.

VASHI

Hungary, of course.

16 EXT. THE GARDENS IN FRONT OF GENEVA'S REFORMATION WALL.

16

A group of MUSICIANS is playing ACOUSTIC INSTRUMENTS and a CROWD OF PEOPLE is gathered before them. Vashi, Tish, Robert and Gaelle approach. Gaelle and Robert drag Tish enthusiastically towards the music.

TISH

I love this song!

Vashi holds back. Tish, Robert and Gaelle dance and sing enthusiastically. Vashi watches Tish like a blind man trying to understand light for the first time. Tish turns to Vashi and smiles warmly. He awkwardly returns the smile. The song finishes. The crowd claps and cheers.

CROWD  
Encore! Encore!

On the reformation wall are the words 'POST TENEBRAS LUX'.

ROBERT  
(Excitedly)  
Ma Genève!  
(Pointing to the word on  
the wall)  
Post!

Gaelle joins him, excitedly pointing to Tenebras;

GAEELLE  
Tenebras!

Tish swings her arm to point to the word Lux. Her hand collides with Vashi's chest.

TISH  
(Surprised)  
Lux.

VASHI  
(Smiling warmly)  
I want to show you something.

He holds his gloved hand out for Tish to take. Tish looks to Robert and Gaelle.

VASHI (CONT'D)  
Come.

Tish takes his hand.

ROBERT  
(Shrugging)  
OK.

17 EXT. STREET OUTSIDE A GROUP OF WAREHOUSES.

17

Vashi is walking with Tish, Robert and Gaelle. Vashi is very aware that Tish is still holding his hand. He stops before the entrance of a large four-storey WAREHOUSE (as per scene 2). Tish, Gaelle and Robert look at each other uncertainly.

VASHI  
It's OK.

They enter.

18 INT. STAIRWELL OF WAREHOUSE. NIGHT

18

Vashi leads Tish, Robert and Gaelle up a graffiti-laden STAIRWELL to a DOOR. Vashi reaches above the door and retrieves an antiquated KEY. Unlocking the door, he enters.

VASHI

Wait here.

19 INT. STAIRWELL/VASHI'S WAREHOUSE. NIGHT

19

Vashi opens the door. The others enter.

ROBERT & GAELLE

Wow!

The room is well lit by a multitude of CANDLES. Like a medieval museum, the room is filled with ANTIQUES and precious ARTIFACTS, which are mostly Eastern European.

VASHI

Electricity is out, temporarily. I hope you don't mind...

Robert, Gaelle and Tish walk around the collected items.

ROBERT

Why are all the windows covered?

Large black DRAPES cover all the windows.

VASHI

Some of the items, sensitive to sunlight.

Tish approaches a free-standing equilateral GOLDEN CROSS surrounded by ornate swirling patterns and five petalled roses. Vashi approaches her.

VASHI (CONT'D)

You like it?

TISH

It's beautiful.

VASHI

13th century, Languedoc.

Vashi draws in close to Tish. Tish touches the broadened arms of the cross.

TISH

The Cross Patee - it's a symbol for dedication and immortality.

Tish enjoys Vashi's quizzical expression.

TISH (CONT'D)

A little knowledge of history goes a long way in my job.

Robert and Gaelle approach.

TISH (CONT'D)  
 (To Robert and Gaelle)  
 Some early Christians preferred this  
 as they saw the crucifix as a symbol  
 of death and persecution.

VASHI  
 Hmm.

Robert and Gaelle lose interest in the discussion. They wander off.

TISH  
 But I don't get this.

She points to the extension of the lateral arms of the cross.

TISH (CONT'D)  
 They're not even.

The splayed ends of the cross are elongated in a clockwise direction.

VASHI  
 The Fylfot cross, for felicity.

TISH  
 Felicity?...You mean happiness? I  
 like that. What good is dedication  
 and immortality without happiness?

She reaches under her shirt collar to reveal her pendant. A double-edged circle encases a number of small circles arranged to form petals of flowers.

TISH (CONT'D)  
 You're a collector, you might know  
 about this?

Vashi hesitates as though seeing something more than the pendant.

TISH (CONT'D)  
 You do know it.

He cautiously takes the pendant in his gloved hand. The pendant is engraved with the words 'A coeur vaillant rien d'impossible'.

VASHI  
 It has a radiance of its own.

TISH  
 What do you mean?

VASHI  
 Who gave you this?

TISH

It was a gift from my aunt Esmy  
after... I was fifteen.

19 pt2 INSERT - GHOST-LIKE VISUAL OF TISH'S MEMORY

19 pt2

Tish is fifteen years old. A wild haired woman (AUNT ESMY) wearing gypsy-like clothing and an excess of silver accessories is taking the necklace from around her own neck and placing it over Tish's head.

TISH (CONT'D)

I was surprised when she gave it to me. I knew it was very special to her. I remember exactly what she said when she gave it to me. It was so odd. She said;

AUNT ESMY & TISH

(Together)

"When pained by darkness, use this  
to find your light".

THE AUNT VISUAL FADES OUT

The words hang between them.

TISH

Do you know what it is?

VASHI

'The Flower of Life'.

Tish nods, clearly impressed. Robert and Gaelle return.

VASHI (CONT'D)

This design has appeared in most cultures since the dawn of time. Legend says that the Flower of Life reveals the mind of God.

ROBERT

I can see that you two could go on like this for hours but we really should get going.

TISH

(Slightly embarrassed)

Yes of course. Early lecture tomorrow and I know these two are eager to get home and study.

GAELE

(Smiling cheekily)

Of course.

Vashi takes Tish's arm.

VASHI

I want to see you again.

Vashi is surprised by his own impulsiveness and withdraws his hand.

TISH  
You are welcome to come along to any  
of my lectures.

VASHI  
During the day, I can't...

Gaelle is encouraging of their obvious connection.

GAEELLE  
We have evening lectures on  
Thursdays. You could come them.

Vashi unresponsively opens the door for them to leave.

20 EXT. CITY STREET. NIGHT

20

Tish, Robert and Gaelle walk in the cold night air.

ROBERT  
Interesting guy. Cool pad. Kinda odd  
though.

GAEELLE  
(Fishing, carefully)  
If you don't mind me saying Doctor  
Tish: You shameless flirt!

Robert laughs aloud.

TISH  
I was not flirting.

GAEELLE  
Oh come on, why wouldn't you? He's  
gorgeous, mysterious and obviously  
rich. I would have myself but he did  
not care to look at me. The way he  
kept looking at you...whoa!

TISH  
That's enough from you little Miss  
match-maker.

None of them notice Nem lurking in the shadows eavesdropping over their conversation. The three walk into an open, well lit square. Gaelle embraces Tish's arm.

GAEELLE  
(Playfully mocking)  
Would you like me to carry your  
heavy manuscripts for you?

TISH  
(Laughing)  
Enough already!

ON NEM.

A voice speaks behind him.

VASHI (O.S.)  
You keep your paws off them.

Nem turns to be greeted by a menacing scowl from Vashi. Lover steps out of the shadows. She gives Vashi a sheepish smile.

NEM  
That's an odd request coming from you. The door swings both ways old man.

VASHI  
This is different.

NEM  
Different? How?

Vashi glares at Nem. Threatened, Nem looks across Vashi's shoulder towards Tish and her students.

NEM (CONT'D)  
...not ripe enough anyway. You know what their blood will do to you.

Tish, Robert and Gaelle exit the square on the opposite side. Vashi follows, ignoring Nem and Lover. Angrily, Nem punches the WALL, damaging it.

21 INT. SUBTERRANEAN CRYPT.

21

APOC, recognizable by his wizard gown, moves slowly and is seemingly drunk. Humming to himself, he draws on the ground with CHALK. The windowless room is dimly lit with CANDLES. The roof is low and supported by numerous PILLARS. Finishing drawing, he places down 13 lit candles.

On the ground is a large chalk image of a circular DRAGON biting it's tail, surrounded by the candles. Apoc sits in the middle of the drawing. He places a large EMERALD over the eye of the dragon.

APOC  
(Old world accent)  
So my sweet angel, what have you to reveal to me today?

He begins chanting in LATIN. From the candles, smoke travels towards the emerald. In the smoke, the dragon picture comes alive, moving towards Apoc. Like a snake, the dragon writhes to above his head. From the mouth of the smoke-dragon, blood drips into Apoc's mind. Within his mind, images appear: Tish's pendant, Vashi's face and a small VIAL. The candles around him flare. He opens his eyes suddenly.



22 INT. TISH'S APARTMENT BUILDING. NIGHT 22

Tish, alone, enters the elevator of her multi-level APARTMENT BUILDING.

23 EXT. TISH'S APARTMENT BUILDING 23

Vashi approaches Tish's apartment building. A LIGHT appears on the fifth storey.

22 pt2 BACK ON TISH 22 pt2

Tish prepares for bed. Outside her BALCONY DOOR, a SHADOW moves. Tish turns off the light and goes to bed. Outside the COTTON DRAPES, Vashi stands on the balcony, watching her. Tish opens her eyes; sensing something. She turns towards the balcony. She sees only the swaying of her curtains. She rises. Vashi is against the wall as Tish's hand appears only inches away. He reaches for her arm, but withdraws it. Unaware, Tish pulls the door closed and locks it. She returns to bed. Vashi stares at the closed door.

24 INT. POLICE STATION. BEN STOKER'S OFFICE. DAY 24

Stoker sits at his desk. The wall behind has a WHITE BOARD with various PHOTOS of FACES on it. Some are clearly dead. The telephone rings. He answers it. A man's voice (ARNAUD) is on the line.

ARNAUD  
(V.O. From telephone. All  
conversation in French)  
Ben?

STOKER  
*Yeah?*

ARNAUD  
(V.O. From telephone)  
*We've got another one.*

STOKER  
*When did it come in?*

ARNAUD  
*Just now.*

STOKER  
*I'll be right there.*

25 INT. MORGUE. DAY 25

Medical examiner ARNAUD, mid thirties and conservative, is standing with Stoker before the BODY of a man on an EXAMINATION TABLE. It is the corpse of the man who offered Lover a drink. There is a large gaping WOUND on his neck.

ARNAUD

(All conversation French)  
*This one was stumbled upon by  
 fishermen. He was snagged about two  
 kilometers downstream of the city.*

STOKER

*What do you think of the wound?*

ARNAUD

*Again, it looks canine, a dog or a  
 wolf. Definitely the cause of death.  
 He was alive when it happened. No  
 other signs of struggle though. No  
 scratches or other bites. Unusual  
 for an animal attack.*

STOKER

*So the attacker could have been  
 human?*

ARNAUD

*I know your theory Ben, but it's a  
 stretch. See here...*

*(pointing to the victim's  
 neck)*

*A human's bite strength is around  
 170 pounds, probably up to 250  
 pounds. It would take over 500  
 pounds to crush bone like this. If  
 you think this is an attack from a  
 human, he or she has the jaw  
 strength of a beast.*

STOKER

*They are definitely not human. Not  
 any more at least.*

ARNAUD

*Any updates about what happened to  
 your sister?*

Stoker bows his head and wanders off to the WINDOW that overlooks the CITY. He stares out to the city.

STOKER

*Only more questions...*

26 INT. COLLEGE VOLTAIRE LIBRARY. EARLY EVENING

26

Tish gives her evening lecture to her STUDENTS in the impressively baroque COLLEGE LIBRARY. 'Instinct versus Justice' is written on the WHITEBOARD behind her. She has a large TEXT open before her on the DESK.

TISH

*Rousseau was most controversial for  
 his opinion that the true nature of  
 man is inherently good.*

*(MORE)*

TISH (CONT'D)

He wrote that man is born with  
'amour de soi' - a positive self  
love and a natural disposition to  
compassion.

Vashí enters the library quietly through the REAR DOOR. Tish  
smiles curiously at him and then looks at the book opened before  
her to regain her line of thought.

TISH (CONT'D)

He went on to say that through  
society's competitive influence,  
this degenerates into an artificial  
'amour-propre' or pride. - A fear-  
based mind-set where the pain or  
weakness of others becomes important  
to elevate one's own self worth.

STUDENT

So was he saying that pride is the  
result from fear?

Gaelle glances at Vashi and then nudges Robert with a knowing  
smile.

TISH

You can be proud of a personal  
achievement but if your pride is  
dependant upon putting another  
person down, or eliminating your  
opposition, is that an act of  
compassion or fear? For example, the  
proud authorities here in Geneva  
shunned Rousseau because he  
challenged their power and status.

(Looking up to Vashi)

What would you say...?

Vashi has gone.

TISH (CONT'D)

Please review the reference material  
provided to assist you with your  
papers on 'Identity and Purpose'.  
See you on Thursday.

The students pack their BAGS to leave. Closing her book, Tish is  
distracted by movement above on the second level of the library.  
It is Vashi regarding the book titles. She ascends the spiral  
stairs.

TISH (CONT'D)

Isn't this place incredible?

VASHI

It is very impressive.

She gestures towards other books.

TISH

Some of these works are the only copies in existence. You won't find them anywhere else in the world. I couldn't possibly read them all in one lifetime.

(Beat, becoming self conscious)

Although I'm certainly trying my best.

VASHI

Maybe you need more than one lifetime.

Vashi heads down the stairs. Approaching a shelf of books, he starts pulling the books from the shelf onto the floor.

TISH

(Shocked)

What are you doing!?

Vashi's efforts have revealed a hidden DOOR. He pushes the door open and walks through it.

VASHI

Come.

Tish approaches.

TISH

Vashi?

She follows.

27 EXT. TURRET OF THE COLLEGE VOLTAIRE. SAME

27

Ascending the final steps, Tish takes in the expansive view of Geneva. Vashi stands at the rail, his back to her.

VASHI

You ask your students to write about Identity and Purpose?

TISH

Yes. It will help them define their own purpose.

VASHI

What purpose?

TISH

(Enthusiastically)

Exactly.

(Off Vashi's lack of response)

Sorry, that was my weak attempt at humour. I've asked them to discuss the need of people to find their purpose in life.

VASHI

Really? And what if there is no purpose?

TISH

Well of course there has to be a purpose.

VASHI

Maybe humans create purpose to grant meaning to their otherwise short and futile existence.

TISH

That's pretty pessimistic don't you think?

VASHI

What if it's not? What if you were timeless? Would you try and add so much purpose to your time?

TISH

If you were timeless, wouldn't life be sad and monotonous without purpose?

VASHI

Perhaps...

TISH

How did you know about that door?

VASHI

For so long now, I have come here. This area was grazing land, the Prairie. The building you see by the river, that was a pump house for the city's water supplies.

TEMPORAL DISSOLVE - LATE 1800'S VIEW OF CITY.

A shadowy image of Geneva of the late 1800's superimposes over the current view.

VASHI (CONT'D)

At night, when water demands were low, they released water via a spout. It was the inspiration for the water spout that's now on the lake. The cathedral you see...

The shadowy image of FLAMES erupts in the plaza before the cathedral.

VASHI (CONT'D)

...That was where they burned Rousseau's books. He was forced to flee the city. If not, the authorities would have killed him.

THE SHADOWY HISTORICAL GENEVA IMAGE FADES.

TISH

You talk as though you were there.

A RAVEN passes over Vashi and Tish.

VASHI

Tishka, if you could have a timeless perspective, would you take it? Would you sacrifice this identity, and any purpose you attach to it.

TISH

Well, Rousseau said that 'we never return to the times of innocence once we have left them'.

Vashi appears hurt by the comment.

TISH (CONT'D)

But I'm not sure I believe that.

He draws her towards him. A shadow of someone moving on the rooftop below? They are not alone. Vashi is suddenly wary.

TISH (CONT'D)

I don't want to stay here.

Tish heads back down the stairs. Vashi follows. On the edge of the roof, a hooded old man watches - Apoc.

29 INT. TISH'S APARTMENT. NIGHT

29

Tish enters her apartment. Vashi follows but stops at the door. He knocks ONCE on the wood as though testing it's solidity.

TISH

Come in.

Vashi enters. Entering her KITCHEN, Tish puts on the KETTLE. VASHI continues to the LOUNGE ROOM. The WALL above her LOUNGE is covered in SNAPSHOTS of happy times.

TISH (CONT'D)

You want coffee?

VASHI

No, I'm fine.

Tish sees Vashi looking at the photos.

TISH

I guess I'm a bit like you. I surround myself with things that remind me of family.

Vashi picks up a PHOTO FRAME from a BOOKCASE. The PHOTO is of Tish, younger, with her Aunt. They are hugging and smiling broadly.

TISH (CONT'D)

That's my aunt Esmey, the one I told you about. She pretty much raised me after...

Tish clutches the burn scar on her arm. Vashí picks up another PHOTO FRAME from a SHELF. In the photo, a MAN is kissing the cheek of a WOMAN. Tish approaches Vashi.

TISH (CONT'D)

They're my parents. They were very much in love.

VASHI

What happened?

Tish pauses, rubbing her fingers across her scarred arm. The scar holds a painful memory.

TISH

Oh, it was just an accident. There was a truck...

FLASHBACK: POV FROM INSIDE CAR.

Tish, as a young teen, is in the back seat of a car. She leans forward to show her parents a BOOK.

YOUNG TISH

Look how amazing this is.

As they look to her, a TRUCK with lights blaring approaches. It swerves towards them. Young Tish screams - SMASH!

Flash forward to POV outside the upside down car spinning slowly with smoke rising from the impacted bonnet. The truck is continuing off in the distance. WHOOSH, the car becomes engulfed in flames. Young Tish screams hysterically. A man approaches the car. His face is concealed. Tish's parents are dead. GLOVED HANDS reach in to pull young Tish from the wreck. The fire swirls through the car cabin. The fire ignites young Tish's left shirt sleeve.

BACK ON TISH IN HER APARTMENT.

Tish smiles through her distressing memory.

VASHI

The memory is painful for you?

TISH

I kind of died inside when I lost my parents. But I think sometimes we have to rise from our own ashes and become a new person, despite what we've lost. I like to focus on the good times we had.

VASHI

(Moved)

You have experienced sadness and loss, but somehow you...

TISH

What are your favorite memories?

Vashi stares blankly at the photo in his hand and begins to move away. Tish takes his arm holding the photo.

TISH (CONT'D)

Are you OK?

Vashi fights against his discomfort with the situation.

TISH (CONT'D)

You know, when we met, that first night, I knew I'd see you again. I could feel it.

(Smiling)

The way you looked at me...

Taking the picture from his gloved hand;

TISH (CONT'D)

Thank you.

VASHI

For what?

TISH

I don't know, you make me see myself differently.

(smiling)

Like, I shine more brightly.

She sees he appears conflicted. She puts her hand on his chest.

TISH (CONT'D)

You're trembling?

(Beat)

Do I make you nervous?

VASHI

Nervous? No.

TISH

Then what is it?

VASHI

(Looking at her skin)

In light of what you have lost, you find happiness. My eyes have forgotten what you see so clearly.

Tish is clearly baffled by his comment but seeks a solution by looking around her room. She gets up and approaches her DRESSER behind Vashi.



TISH

Then let's discover how you feel  
without worrying about eyes.

She opens a draw and pulls out a black silk SCARF. Approaching Vashi, she guides him to sit on the lounge with her. She lifts the scarf to his face as a blindfold. He pulls back.

VASHI

No. I shouldn't.

TISH

Do you trust me?

VASHI

Trust? You first.

Vashi takes the scarf and rips it in half.

TISH

Hmm, I guess I don't need to wear  
that any more.

She holds still as Vashi blindfolds her with half the scarf. She peeks from below the blindfold.

TISH (CONT'D)

Now you.

Vashi ties the other half over his own eyes. He removes his gloves. Tish draws Vashi to sit on the floor with her. She places his hand on her cheek. His human veil ripples away. Vashi glows with glistening light that reflects from tiny crystals within him. Huge wings drape from his back behind him.

VASHI'S POV

For Vashi, through the blindfold, he can still see her human luminescence and the room is a skeleton of light. Tish is dazzlingly radiant with a golden glow. The pendant around her neck sparkles. His own luminescence is blue and dim. At the point of their touch, their contrasting luminescence appears to merge into a pink hue. They explore each other's skin.

Tish moves and knocks a GLASS. It breaks, cutting her hand. Vashi touches the blood and inadvertently draws her energy into himself. He pulls away, distressed, and removes his blindfold.

VASHI

(Panicky)

I really must go.

Tish reluctantly pulls her blindfold off.

TISH

Whoa, I suddenly feel really light  
headed. Why do you have to go?

She tries to stand, as he leaves.

VASHI  
Not ripe enough.

Tish is left sitting stunned and confused.

30 INT. CORRIDOR OUTSIDE TISH'S APARTMENT. NIGHT 30

Vashí heads to the STAIRWELL, holding his throat as though poisoned, and leaps over the RAIL. A MAN is entering the apartment. Vashi pushes him aside as he strides out.

31 INT. GREAT TEMPLE OF THE VRYKOLAKS. NETHERWORLD. 31

MIKAEL stands before his SARCOPHAGUS of VISIONS. Within its liquid, he sees spirit-like images of Vashi sitting with Tish from the POV of Vashi's eyes. The vision disappears as Tish puts the blindfold on Vashi. Mikael glares with fury.

Five JAN ARMY YOUTHS enter the room dressed in brown hooded ROBES. They drop to one knee and bow before Mikael.

YOUTH ONE  
You called for us, Oupire?

MIKAEL  
Find brother Vashi. Bring him before me. Immediately.

The youths bow their heads then stand and leave.

32 EXT. SIDE OF SNOW CAPPED MOUNTAIN. EVENING 32

Vashí is walking along a snow laden RIDGE of a MOUNTAIN followed by the five Jan Army youths. He's wearing a dark hooded ROBE. He approaches a concealed cave and enters. The Jans remain outside.

33 INT. CAVE. 33

Vashi walks into the cave. He tosses his Dragon's heart pendant forward. Its crystal begins to glow. The light from the crystal swirls upwards in a cloud of many colors. The cloud expands and engulfs Vashi in a downward spiralling mass.

34 INT. STONE ROOM: NETHERWORLD. 34

Vashi opens his eyes. The cloud and vortex are gone. The cave has become a glistening semitransparent ROOM. In his ghostly winged state, Vashi walks out through a corridor made of light.

35 EXT. PYRAMID/TEMPLE. NETHERWORLD. 35

Vashi exits two thirds of the way up an ancient PYRAMID that glistens with light. Before him is a glowing CITY inhabited exclusively by Vrykolaks. Above the city is a vast CLOUD of anguished spirits. Vashi walks down STONE STAIRS approaching:

THE ENTRANCE OF THE GREAT TEMPLE.

Vashi approaches the GREAT TEMPLE - an acropolis of light. The entrance is guarded by TWO VRYKOLAKS.

Their ghostly skin glows below their charcoal-colored, hooded ROBES. Vashi walks past them; they fall in behind him and enter:

36 INT. THE GREAT CHAMBER OF GREAT TEMPLE

36

Vashi and the guards enter The GREAT CHAMBER. A lone, HOODED FIGURE (Mikael) stands motionless before his SARCOPHAGUS OF VISIONS in the centre of the room. The vrykolak guards bow and exit. Vashi bows his head and drops to one knee.

VASHI

You summoned me Oupire?

Mikael is manipulating SHADOWY IMAGES that arise within the black liquid of the sarcophagus. He is watching the five Jan Army Youths.

37 EXT. CITY STREET - OUR WORLD. NIGHT. SAME

37

The five Jan Army youths who delivered Vashi are standing on a ROOFTOP. They see a WOMAN walk into a street ahead. They discard their robes and appear as normal teenagers in casual clothes. They leap from the rooftop and follow the woman. As they disappear around the corner, the woman SCREAMS. Her cry is silenced by a sharp and chilling ANIMAL NOISE.

36 pt2 BACK ON MIKAEL

36 pt2

Mikael continues to watch the visions in his sarcophagus.

MIKAEL

(Calmly)

Would you care to explain yourself brother Vashi?

Vashi is lost for words. Mikael looks across to Vashi.

MIKAEL (CONT'D)

Stand. Come here.

Vashi stands. With a wave of his hand the images in the sarcophagus changes to a woman falling. The image then changes to a priest pushing a boy out of a door and slamming the door shut, (POV of the boy). Vashi is visibly pained by the vision in the sarcophagus.

MIKAEL (CONT'D)

After everything that happened to you; what they did to you. We took you in when you had nothing; and nowhere to go.

VASHI

Yes, Oupire.

MIKAEL

We gave you immortality. We are your only family. So why defy my one rule?

VASHI

I shouldn't have let it happen. I wasn't myself.

MIKAEL

(Angry)

I saw what you were doing with her. A blindfold? How dare you block my visions by covering your eyes?

VASHI

I didn't intend...

MIKAEL

The filined deceive each other with what they hide. They fight in constant wars. They allow poverty and cruelty because of what they choose not to see. Theirs is a world of limited vision. Ours is a united vision.

VASHI

I understand.

MIKAEL

Do not ever be so careless in the future! I will not allow our unity to be disrupted.

VASHI

I understand Oupire.

MIKAEL

The prophecy is being fulfilled. Their world continues to fall into darkness. We will rise to the light. Never trust them.

VASHI

This girl, she's not ripe but I accidentally fed on her energy.

MIKAEL

Avoid the unripe. They are poison!

VASHI

I know, yet, I am drawn to her.

MIKAEL

Your responsibility is to feed on them to give life to our world. Nothing more! Do you understand? Your existence in their world is what I have given you. I can take it away.

Mikael puts his hand on Vashi's shoulder.

MIKAEL (CONT'D)

(Calming himself)

You have chosen the solitary path for a long time my brother. Perhaps you see potential in her. She will be ripe one day. They all fall eventually.

VASHI

Thank you for your wisdom.

Mikael walks away from Vashi and views his city.

MIKAEL

Tell me, what do you know of the filined one Ben Stoker?

VASHI

Is he the policeman I saw? He seems aware of us.

MIKAEL

He is a threat. Deal with him. As for the girl, if she is not ripe, eliminate her so that she does not distract you again. I will be watching.

Vashi bows and departs. Mikael's expression darkens as he returns his attention to his Sarcophagus of Visions.

38 INT. POLICE STATION. DAY

38

Stoker is sitting in his office writing his case reports. SAUGNIER, a detective, enters.

SAUGNIER

(All conversation in French)

*I thought you might like to see these.*

He throws three MANILA FOLDERS on the desk.

STOKER

*Not now Saugnier. I'm busy.*

Saugnier opens the top folder. It contains photos of a MUTILATED WOMAN. It is the woman the Jan Army attacked. Stoker stops writing and looks at the photo.

SAUGNIER

*And two more.*

STOKER

*More?*

He looks at the other files. They contain photos of two more MUTILATED PEOPLE.

STOKER (CONT'D)  
*Where were they found?*

SAUGNIER  
*The University district.*

STOKER  
*These are far more brutal than anything we've seen.*

SAUGNIER  
*One more thing. We found these.*

He reaches into his pocket and pulls out a set of TOY VAMPIRE TEETH. He throws the teeth onto the desk.

STOKER  
*Very funny.*

SAUGNIER  
 (Sniggering)  
*Come on, we all know you believe it's Vampires doing this.*

Stoker picks up the toy teeth and throws them in the BIN.

STOKER  
 (Embarrassed)  
*Well there's something out there doing this and the facts don't add up to just some lunatic or animal.*

SAUGNIER  
*Well, you keep chasing your vampires. I'm going to solve these crimes by finding a rational explanation - likely a murderer who is just as human as the rest of us.*

39 INT. GREAT TEMPLE. NETHERWORLD

39

Mikael is watching images in his sarcophagus. A distinctly feminine vrykolak is approaching the first. This image becomes;

40 EXT. FOUNTAIN IN OLD CITY.

40

Nem is standing by the fountain. Lover approaches.

LOVER  
*Found her. I don't understand why Vashi's so interested in her though. She's nowhere near ripe. Kinda cute though.*

NEM  
*If the Oupire summoned him, it would have to be something to do with her.*

LOVER

Well that's got nothing to do with us.

NEM

It has everything to do with us! We are on a mission given to us directly by the Oupire. Vashi's distractions are an insult. He should be setting an example for the Chosen. Perhaps we should make an example of him?

41 EXT. CITY STREET. LATER 41

Nem and Lover watch people in the street. They follow a CONSERVATIVELY DRESSED COUPLE down the street.

42 EXT. STREET OUTSIDE COLLEGE VOLTAIRE. LATER 42

Tish walks down the steps from the College and heads down the street. Nem and Lover, now wearing the CLOTHES of the conservatively dressed couple, follow her at a distance.

43 EXT. CAFE. SOON AFTER. 43

Tish enters a café. Nem leads Lover across the square towards the café.

LOVER

I thought we were just going to kill her.

NEM

I'm hungry to teach Vashi a lesson. He should be loyal to the Chosen and nothing else. Maybe I should make her mine.

LOVER

(Laced with jealousy)  
I kinda liked plan A better.

NEM

Don't worry my doubting angel. You could never be replaced.

LOVER

What are you going to do?

NEM

I'll think of something.

44 INT. CAFE. NIGHT 44

Nem and Lover enter the café and approach Tish who is sitting at a table by the window. Putting on a pair of gloves, Nem sticks his leg out in front of Lover and subtly pushes her over it. Lover sprawls out on the ground at Tish's feet. Nem rushes forward to help her. Tish squats to help Lover.

TISH  
Are you alright?

Nem prevents Tish from touching Lover as he helps her to her feet.

NEM  
You poor thing.

LOVER  
(Smiling at Tish)  
Thank you for your help. You're too kind.

TISH  
That was a nasty fall.

NEM  
Oh, she falls all the time.

Nem extends his gloved hand to Tish.

NEM (CONT'D)  
My name is Nem and my clumsy friend here is Lover.

TISH  
(Reservedly)  
Pleased to meet you. I'm Tishka.  
(Beat)  
Lover?

LOVER  
It's a nickname. It's kinda cute don't you think?

TISH  
(Politely)  
Yeah, I guess.

NEM  
Honey, there's a bathroom over there if you want to freshen up.

Nem puts his arm around Lover and directs her towards the bathroom.

NEM (CONT'D)  
(Whispering to Lover)  
Find Vashi. Get him here!

Lover walks into the bathroom. A waitress approaches Nem.

NEM (CONT'D)  
(To Tish)  
Allow me to offer you something. A drink perhaps?

TISH  
No, it's OK.



NEM

I insist.

45 INT. BATHROOM OF CAFE.

45

Lover enters the bathroom and heads towards a partially open window.

46 EXT. STREET IN OLD CITY.

46

Vashi is walking up a steep, cobble stoned incline of the old city.

LOVER (O.S.)

Hello handsome.

Lover steps out of the shadows. He looks at Lover's humble SLACKS and SWEATER combination.

VASHI

Bit conservative for you, isn't it?

LOVER

A girl needs a change every now and again. What do you think?

VASHI

I don't know. I'd become accustomed to your trash-leather look.

LOVER

I could wear leather for you if you'd like.

Vashi continues walking up the hill. Lover falls into step beside him.

LOVER (CONT'D)

So, where are you going?

She gestures towards an OLD MAN sitting on a bench nearby.

LOVER (CONT'D)

Want to get a girl a drink?

VASHI

I thought Nem was your drinking pal?

LOVER

Oh, he's off chasing some girl he wants for himself.

VASHI

You'd be happy about that.

LOVER

Thrilled. I almost feel sorry for the poor girl. He wants to make a real meal of her.

(MORE)

LOVER (CONT'D)  
 You know how he gets. I think she  
 lectures at the College Voltaire.

Vashi stops dead in his tracks. He turns and confronts Lover.

VASHI  
 (demandingly)  
 Where are they?

LOVER  
 (casually)  
 They were in a café on the other  
 side of the old city. Why?

With welling rage, he races off in the direction of the café with  
 swift and ghost-like speed.

47 EXT. CAFE. SOON AFTER.

47

Vashi enters the crowded plaza. DRINKERS abuse him as he pushes  
 past them. A large man grabs his arm.

MAN  
 Hey, settle down.

Vashi swings his arm back at the man; the force throwing the man  
 to the ground. He sees Tish sitting at a table with Nem through  
 the WINDOW of the café.

48 INT. CAFE. SAME

48

Nem and Tish are sitting in the café together.

NEM  
 ...So I got tired of the fame and  
 the money. I wanted something  
 different.

TISH  
 (Polite but not  
 interested)  
 That's very interesting.

Vashi throws open the door. He strides across to Nem. Tish sees  
 him and is awestruck by his state.

VASHI  
 What do you think you're doing?

NEM  
 Excuse me? Do I know you?

Vashi grabs Nem by the collar and effortlessly lifts him out of  
 his chair.

VASHI  
 Don't play games with me!

NEM  
 (Under his breath)  
 Who do you serve?

Vashi throws Nem against the wall of the café. Vashi moves forward to lunge at Nem. Confused, Tish grabs Vashi's glove-less hand.

TISH  
 What are you doing?

Vashi's human veil ripples away from Tish's touch. His ghostly winged state glows - unveiled. Tish gasps and lets go. Vashi freezes. His human-like appearance returns but it is too late.

TISH (CONT'D)  
 (Horrorified)  
 What are you? Leave him alone! Get out!

Vashi takes a step towards her.

VASHI  
 (Exasperated)  
 You don't understand. He wants to...

Tish recoils from Vashi.

TISH  
 Get out!

Vashi turns to Nem.

VASHI  
 (Angry whisper)  
 What are you playing at?

Vashi charges out of the café. Tish helps Nem back into his chair. Nem feigns being shocked and full of fear.

NEM  
 What just happened?

Lover returns from the bathroom.

LOVER  
 Is everything OK?

Tish, clearly horrified and distraught, looks back across her shoulder to Lover. Nem winks at Lover behind Tish's back.

TISH  
 I have to go...

Tish hurriedly grabs her bag and leaves. Vashi watches from a distance.

Nem and Lover walk down the street together.

NEM

I couldn't have asked for a better outcome. Mikael will be furious with Vashi. He'll be banished from the city for attacking me. This will all be ours baby.

Lover laughs and takes his arm. His confidence excites her.

LOVER

More filined for us.

NEM

We should celebrate. Thirsty?

Vashi suddenly appears and strikes Nem firmly across the face.

VASHI

How dare you!

Before Nem can answer, Vashi strikes him again. Nem collapses into a frightened heap. Lover is frozen, speechless.

NEM

(Desperate)

Stop it! Leave me alone!

Retreating, Nem stands and attempts to recover his dignity.

NEM (CONT'D)

I only get shit from you! You treat the filined better than us! Who do you think you are?

VASHI

I am not the mindless animal that you are. You destroy everything you touch.

NEM

Of course! This is all going to be destroyed anyway. You know it. It's the prophecy:

(Defiantly)

Light will fall into darkness and from darkness, we will rise into the light.

Vashi appears conflicted by Nem's revelation of destruction.

VASHI

Cross me again and I will crush you.

Vashi leaves. Lover offers support to Nem. Embarrassed, he angrily refuses her assistance and storms off.

51 INT. TISH'S APARTMENT. SOON AFTER

51

Visibly shaking, Tish enters her apartment. She runs into her bathroom. She hurriedly undresses and enters her SHOWER. In the shower, she tries to scrub away the memory of what she saw.

51 pt2 IN HER BEDROOM, SOON AFTER

51 pt2

Upset and confused, Tish dresses but forgets to put on her pendant. Restlessly, she grabs her coat and hurries out of her apartment. The door slams behind her. Her pendant is left lying on the bed.

52 EXT. ROOFTOPS NEAR TISH'S APARTMENT/CITY STREETS & ALLEYS. NIGHT

Vashi strides along the ROOF TOPS near Tish's apartment. The sound of Tish's weeping carries faintly in the wind. Tish walks below. Vashi follows at a distance. Tish stops. She spins around. Vashi hides. Tish turns back and continues walking, quickening her pace. She turns a corner into a small street. Vashi follows silently. Tish stops.

TISH

I know you're there! Leave me alone!  
Go away!

Tish runs out of the alley. Vashi does not follow. A female voice behind Tish;

16 YEAR OLD GIRL

(French)

*Are you alright?*

Tish looks up to see FIVE TEENAGERS looking at her with concerned expressions. They are the Jan Army.

TISH

(French)

*I'm OK.*

She continues walking. There is a gentle touch of a hand on Tish's shoulder.

16 YEAR OLD GIRL

(French)

*I know it's none of our business,  
but you really shouldn't be walking  
out here alone... Like this.*

Tish bursts into tears. She buries her head into her hands. The small group gathers around her.

16 YEAR OLD GIRL (CONT'D)

*It's OK. We understand.*

Tish cannot control her crying. The girl guides her into a DARK ALLEY.

TISH  
 (French)  
*Really, I'll be fine.*

Tish raises her head from her hands. The group is standing in a circle around her. They look excited. Tish's expression changes to rising fear.

BACK ON VASHI;

He walks despondently along the rooftops.

NEM (V.O.)  
 (In Vashi's thoughts)  
 They're all going to die!

A distant SCREAM. He spins around and races back in the direction of the cry. He arrives at the rooftop immediately over the alley. Tish is not there.

52 pt1 NEARBY DARK ALLEY CONT. 52 pt1

The Jan Army are circling Tish. They spirit out of their clothing and turn into WOLVES. Tish SCREAMS again.

52 pt2 CITY ROOF TOP CONT. 52 pt2

Vashi leaps over the alley to the next roof line.

52 pt3 BACK ON TISH 52 pt3

One of the wolves lunges at Tish. Vashi leaps off the rooftop. He crushes the attacking wolf with his feet. The rest of the pack attack. Vashi rips a GARBAGE BAG HOLDER from its bolted supports and wields the bar like a battle axe.

VASHI  
 (To Tish)  
 Get down!

Tish dives to the ground. Vashi swings the bar in a protective arc around Tish. Vashi throws a wolf into a WINDOW of a second storey building. The wolf falls pulling the shattered WINDOW FRAME with it. Vashi grabs a piece of the SPLINTERED WOOD that retains a fragment of BROKEN GLASS. He swings his new weapon and slices through the neck of a wolf. A second wolf pounces. Vashi thrusts the butt of the splintered wood through the wolf's heart. The defeated wolves disappear in a flash of light. The remaining three wolves begin to retreat. They transform into human form, spiring back into their clothing. One of them is the girl.

16 YEAR OLD GIRL  
 The Oupire will devour you for this!

The three run out of the alley. He strides towards Tish. She scrambles away from him.

TISH  
 (Apprehensive)  
 Get away from me!

Vashi wraps cloth around his hand and grabs her by the ankle. He sees the fear in her face.

VASHI  
(Frustrated)  
I'm trying to help you.

TISH  
What?

Tish's leg is bleeding from her fall. Vashi places his hand beside the wound.

VASHI  
Look away!

Tish is frozen.

VASHI (CONT'D)  
Turn your head away!

Petrified, Tish looks away. Vashi draws his thumb across her wound, revealing his Vrykolak state as energy flows from him to her to heal her wound. He grabs her by the wrist with his covered hand and lifts her to her feet. Tish is astonished to see her healed ankle. She tries to escape from his hold.

TISH  
(Terrified)  
What are you doing?

VASHI  
You need to see something.

TISH  
No! Leave me alone!

He forcefully leads her out of the alley, ignoring her efforts to escape him into...

52 pt4 A MAIN STREET.

52 pt4

Tish is almost running to keep up with Vashi.

TISH (CONT'D)  
(Panicked)  
Where are you taking me?

He leads her to a SERVICE ENTRY of a NIGHTCLUB. Breaking the lock, he pushes open the door. He leads her within.

53 INT. NIGHTCLUB

53

Vashi and Tish are greeted by the booming MUSIC from behind a heavy BLACK CURTAIN. Vashi sweeps the curtain aside and pushes through the crowd of DANCERS. He leads Tish up a STAIRCASE. Vashi pulls Tish forward to the BALUSTRADE over the dance floor below.

TISH  
(protesting)  
What are you doing?

VASHI  
Just watch.

Vashi points to the dance floor.

VASHI (CONT'D)  
(Commandingly)  
Don't look at me.

Tish looks to the dance floor, trembling with fear. Vashi places his bare hand on Tish's hand as he retreats into the darkened corner. Tish glances down at her hand in Vashi's glowing ghostly hand. She shudders.

TISH  
(Whisper)  
Oh my God.

TISH'S POV

The room transforms into a beautiful display of vibrant color. The dancers begin to GLOW with a yellow to red hue. She looks around the room of luminescent people. Her attention is drawn to some of the dancers who glow a crimson/blue color. The human-like appearance of these people is a mask or a projection. They are winged Vrykolaks. Tish GASPS.

ON VASHI

He releases Tish's hand. Human color returns to Vashi's skin. The radiant vision disappears from Tish's eyes. All the dancers appear as normal.

VASHI  
Could you see them?

Tish is shocked. She nods.

VASHI (CONT'D)  
They are called Vrykolak - as I am.  
I have put you in great danger. Go  
to the police. Ask for a man by the  
name of Ben Stoker.

Tish nods.

VASHI (CONT'D)  
Tell him what has happened. He's  
the only one you can trust. Do you  
understand?

TISH  
What about you?



VASHI  
Prying eyes will already know what I  
have done.

TISH  
Why have you shown me this?

Vashi looks for an escape.

TISH (CONT'D)  
Answer me!

Vashi departs swiftly like a ghost, leaving Tish alone.

54 INT. POLICE STATION. SOON AFTER

54

Ben Stoker enters the police station. He looks at the RECEPTIONIST who nods across to Tish who is sitting in a WAITING ROOM with a BLANKET across her shoulders. Approaching Tish;

STOKER  
(French)  
*I'm sorry to have kept you waiting.  
You wanted to see me?*

TISH  
Are you Ben Stoker? I'm sorry, I  
can't think too well in French at  
the moment.

STOKER  
Yes, I am. And it's OK. I can speak  
English.

TISH  
Do you mind if we talk in private?

STOKER  
Of course not. Come this way.

Stoker opens the door for Tish to walk through.

55 INT. STOKER'S OFFICE. SOON AFTER

55

INSERT: CLOCK TICKING OVER TO 2:00 AM

Tish is sitting in a CHAIR before Stoker's DESK. Stoker is sitting on the edge of the desk facing her.

STOKER  
So you're telling me that your new  
boyfriend is a vampire?

TISH  
Yes, no. I don't understand what he  
is. He's not my boyfriend.

STOKER  
What were you doing in the alley?

TISH

Nothing. I was in the street. The younger ones took me into the alley.

STOKER

(Looking for a lie)  
The teenagers who turned into wolves?

TISH

Yes.

STOKER

Who else saw these wolves?

TISH

No one I guess, except Vashi.

STOKER

Besides Vashi.

Tish shrugs. Stoker stands and approaches his white-board. He looks at the pictures of brutally attacked people.

STOKER (CONT'D)

Who put you up to this? Was it Saugnier?

TISH

What? Who? I'm telling you the truth!

STOKER

But you're telling me that you were attacked by wolves or vampires or whatever they were. And then you went off to a night club with one of them!

TISH

(Trembling, upset)  
I didn't want to go! What was I meant to do?

STOKER

Why didn't you scream or call for help?

TISH

(Becoming desperate)  
I was confused!  
(Doubting herself)  
I can't be going mad. I know what I saw. He said they were veekolak or something...

Stoker eyes Tish suspiciously.

STOKER

(Opening up)

I came across an old gypsy woman recently. She had a bleeding wound on her neck which disappeared before my eyes.

TISH

He did the same thing for my ankle. It was sprained and he just touched it. It wasn't even sore after.

STOKER

Interesting. The old woman was delirious but she kept muttering 'Les Vrykolak'. I looked it up. There's a legend that says when you hear a knock at your door, you should always wait for a second knock. A single knock - that's the vrykolak coming to take your soul.

Tish shudders.

STOKER (CONT'D)

Do you know where I might find this Vashi?

TISH

Yes, he owns a warehouse down by the river. I don't know the address but I could show you.

STOKER

I'd like to see this warehouse. Tomorrow perhaps, during the day.

TISH

Sure.

Stoker looks at the clock.

STOKER

Maybe you've had enough excitement for one night. Do you live nearby?

TISH

Yes.

STOKER

Come on, it's late. You must be exhausted. I'll give you a lift.

Stoker leads Tish out of his office.

56 INT. GREAT TEMPLE HALL. NETHERWORLD

56

A vrykolak strides down a great hallway of light in a dark, hooded cloak.

57 INT. COUNCIL ROOM. NETHERWORLD

57

The council room of the Great Temple is divided by a large BENCH OF LIGHT in the shape of a DRAGON. The neck divides to the seats of SEVEN stately looking VRYKOLAKS, the elders of the Ordo Draconis. They sit on HIGH-BACKED CHAIRS. Mikael sits in the centre. The vrykolak enters and drops to one knee before the elders.

MIKAEL

Brother Nem, stand and speak your piece.

Nem stands.

NEM

My honourable brothers, I humbly offer my services to eliminate Vashi.

The elders talk amongst themselves.

MIKAEL

He has betrayed us. He kills his own kind, a despicable act! And now he hides from us. We have no choice but to act swiftly and severely.

(Beat)

Brother Nem, your dutifulness will serve you well for your rank within our empire.

NEM

I will solve this problem quickly and discretely. But please Oupire, call off your dogs. Your Jans draw unnecessary attention to our ilk.

Nem bows and turns to leave. He stops.

NEM (CONT'D)

What about the girl?

MIKAEL

She is your bait. He may return for her. Watch her. Kill him.

Nem leaves.

58 EXT. STREET OUTSIDE VASHI'S WAREHOUSE. DAYTIME

58

Stoker is standing with Tish outside Vashi's warehouse door.

STOKER

So this is it?

Tish points to above the door.

TISH

He had a key.

Stoker reaches up and retrieves the key.

STOKER  
So you don't think he's here now?

TISH  
I don't know.

Stoker draws his gun.

TISH (CONT'D)  
You realize bullets are probably a waste of time.

STOKER  
Yeah, I know. These aren't normal bullets. These contain a crystal flourophore. It produces light. It should do the trick.

TISH  
Should?

STOKER  
Well, I haven't shot one of them yet.

Stoker turns the key in the lock. They enter;

59 INT. VASHI'S WAREHOUSE. SOON AFTER

59

Darkness. CLICK. Stoker's flashlight illuminates a beam across the warehouse.

STOKER  
Wow! Why's he got so much stuff?

TISH  
When he talked about his collection, he spoke with such fondness. Maybe he's holding on to something?

Stoker approaches a window and tears down the black cloth covering it. Natural light streams into the room.

STOKER  
Tell me more about this telepathy you said you'd experienced?

TISH  
I don't know how to describe it. But when he held my hand, I could feel them. Like I was connected to them in some way.

STOKER  
Like a collective consciousness?

TISH

I guess so. But what was really strange was the emotion.

STOKER

What do you mean?

TISH

Well, I'll admit I was at a low point. And, in the nightclub, at first I thought it was my own emotion being accentuated. But it wasn't. It was theirs. It was all so dark and sad, but somehow strangely comforting. It's like they knew how I was feeling. It made me want to stay there.

STOKER

(Concerned)

Well don't trust him or any feeling like that.

The torchlight shines on the Cross Patee, ROSICRUCIAN CROSSES and GRAIL ICONS.

TISH

That's what I don't understand. Showing me here and the night-club. I think he wants me to trust him.

STOKER

Why did he tell you to find me?

TISH

(Reflective)

Or maybe he wants to trust me?

STOKER

There must be a reason.

TISH

Beats me.

STOKER

My sister, Leila. She was quite a lot younger than me.

TISH

Was?

STOKER

She was self destructive, messed up with drugs and the crowd that goes with them.

TISH

What happened to her?

STOKER

She was seeing this guy. One night, I saw them together. He changed. Like you described. I always imagined I was seeing things. He just took her. We've never seen her since. I think she may be with them; one of them now.

TISH

Oh my God!

STOKER

I've studied everything there is to know about vampires. Because that's what I thought took my sister. But now - Vrykolaks? From what I read, they are more like ghosts. They're stuck in some kind of purgatory called 'The Netherworld'. They need our blood to appear human again.

TISH

But why would they want to come back?

STOKER

Our blood gives life to their world. They're also here to collect souls.

Tish is chilled by his words. She touches his arm in sympathy.

TISH

I'm sure you'll find your sister.

CRASH. A metal platter falls to the floor. Stoker spins to the sound behind the barrel of his gun. A RAT scurries away.

60 INT. MOUNTAINSIDE CAVE. EARLY DUSK

60

Vashi is pacing back and forth anxiously. The sun dips below the horizon. Vashi steps out of the CAVE over a CLIFF FACE. He shields his eyes from the bright dusk light. He pauses to look at the strip of black MATERIAL in his hands. Knowing the consequences, he ties the material around his head as a blindfold. He runs forward and leaps out of the cave and into the air.

61 INT/EXT. TISH'S APARTMENT. SOON AFTER

61

Tish is in her bedroom cleaning up. She goes to open the balcony door. She GASPS. Vashi is standing there wearing his blindfold. She looks at him silently.

TISH

Stay away from me!

VASHI

I am not here to harm you. I risk everything coming here.

TISH  
Why the blindfold?

VASHI  
There is one who watches. He can see through my eyes. I did not want him to see me here... with you.

TISH  
(Angrily)  
Why are you here?  
(Upset)  
Is it for my soul?

VASHI  
No. My kind will now be hunting for me. I am...  
(Bowing his head despondently)  
...lost.

Vashi looks up. Inquisitively, Tish has approached him on the balcony. Vashi backs away.

TISH  
You can see me?

VASHI  
Yes. The blindfold only hides your physical form.

TISH  
What else am I?

VASHI  
Energy. Everything is.

TISH  
I want to see.

VASHI  
What?

TISH  
(Whispering)  
Show me who you are.

VASHI  
(Alarmed)  
No. It will scare you. I don't want you to fear me. No more than you already do.

TISH  
Show me. How can I ever trust you when you hide yourself from me? Is what you are such a repulsive scar for you?

Vashi looks at Tish's unconcealed scar on her arm and turns away.



VASHI  
 (Angry, conflicted)  
 You won't understand.

TISH  
 (Softly but powerfully)  
 Show me!  
 (Beat)  
 Show me...

He holds out his hand to her. Tish doesn't move.

VASHI  
 We need to harmonize.

TISH  
 What?

Vashi stands with his hand out. Tish tentatively puts her hand in his. As Tish's hand falls into Vashi's, his human veil peels away. Now a winged spirit glowing with swirling energy, he stands before her. The vision hits Tish like a brick in the chest.

TISH (CONT'D)  
 (Stunned whisper)  
 Oh God. It's beautiful. Are you an  
 angel?

VASHI  
 I doubt it.

She tries to touch one of his wings. Her hand passes through it.

TISH  
 Why can't I touch it?

VASHI  
 Because it's not really here. I'm  
 not really here. I have been made to  
 look like this.

TISH  
 By who?

VASHI  
 By one who would have us believe we  
 are angels.

TISH  
 If you aren't really here, then how  
 can I feel your hand, your body?

VASHI  
 Human blood. It gives us the power  
 to appear real.

Tish reacts and tries to turn away. Vashi grabs her forcefully and tears off his blindfold.

VASHI (CONT'D)

Look at me! Who can I be to you?  
When I am a ghost; who feeds on  
blood. I'm a monster!

Tish looks away.

TISH

You don't have to be a monster. I  
don't believe that's who you really  
are.

VASHI

Then who am I?

TISH

I think you've forgotten.

Tish's words make Vashi shudder. He roars with anger and flies  
from her balcony. Tish collapses and bursts into tears. The sound  
of her despair carries through the night air to:

63 EXT. CITY SKYLINE.

63

Vashi is flying recklessly. The sound of Tish's crying follows  
him, haunting him. He slams into the corner of a building. He can  
still hear her crying. He smashes himself into building after  
building with raw emotional force.

64 INT. INSERT NETHERWORLD, GREAT TEMPLE. SAME

64

Mikael watches Vashi's rampage intently in his Sarcophagus of  
Visions as though witnessing the self assault through Vashi's own  
eyes.

63 pt 2 BACK ON VASHI

63 pt 2

Suddenly, Vashi is struck in mid air by another Vrykolak. He  
tumbles down through the air onto a

BUILDING ROOFTOP.

Vashi crash-lands onto the hard concrete surface.

64 pt2 BACK ON MIKAEL

64 pt2

Mikael continues to watch. Through Vashi's eyes, he sees the other  
Vrykolak approaching Vashi.

MIKAEL

Hmm. Good. Brother Nem. Finish him.

The image fades with the fading vision of Vashi. Mikael appears  
gratified.

63 pt3 DARKNESS.

63 pt3

Blackness lifts to Vashi's POV. A blurred image of a Vrykolak  
(APOC) is giving him a DRINK. The blurred image fades to black  
again.

Vashi awakens with a start in Vrykolak form and sits upright. He is sitting on a cold stone floor. The only light is from flickering CANDLES that stand in golden ARBORS. The room extends into a TUNNEL. Vashi gets up. He is groggy. He walks cautiously forward and enters:

THE TUNNEL

The tunnel leads into a second, larger ROOM that is also lit by CANDLES. Still in a daze, he continues walking into

APOC'S LAIR

Vashi enters the windowless room adorned with 15th century ARTIFACTS. Apoc, in his vrykolak form, is sitting at a heavy WOODEN TABLE tinkering with ancient CHEMISTRY EQUIPMENT. His back is to Vashi.

APOC  
(somewhat intoxicated)  
You obviously needed the rest.

VASHI  
Who are you? Where am I?

APOC  
I am Apoc. Come, take a seat. I mean you no harm.

VASHI  
You are an Elder of The Chosen. But I don't know you. That's not possible.

APOC  
(scoffing)  
Chosen? For what? Misery? I am a Guardian. Like yours, my soul is trapped in the Netherworld. But I know how to hide from Mikael's vision.

Apoc dips a LADLE into a SMALL CAULDRON that is suspended above dying EMBERS in a HOLLOW against the wall.

APOC (CONT'D)  
Drink this.

He holds out the ladle to Vashi. It appears to be filled with BLOOD. Vashi sits opposite Apoc. He smells the offering.

APOC (CONT'D)  
It's star fire. It will give you strength.

VASHI  
Star fire?

Vashi drinks the brew. Apoc pours what remains in the ladle into a CUP and places it before Vashi.

VASHI (CONT'D)

Why am I here? Are you holding me for the Oupire?

APOC

I assure you Vashi, that is the last thing I would do.

VASHI

You know who I am?

APOC

Of course.

Vashi continues to drink. The brew has a relaxing effect. Apoc returns to his chemistry equipment. He lights a FIRE under a BEAKER and drops LEAD PELLETS into it.

APOC (CONT'D)

Tell me, what do you know about alchemy?

VASHI

Alchemy? Isn't that turning lead into gold?

Apoc adds colored LIQUIDS to the beaker.

APOC

My friend, we have paid a terrible price for this existence.

VASHI

I don't know what you're talking about.

Bang! Light flashes from the beaker. Apoc tips it up and rolls out a gold nugget. He inspects the nugget.

APOC

Our souls are trapped in a Netherworld that glitters like gold. The Netherworld is glamorous, but if you can never leave...

He smashes his hand over the nugget. It shatters into powder.

APOC (CONT'D)

It is a fool's gold.

(With a hint of personal pain)

Don't worry. You're not the first. Long ago, there was a Guardian who was drawn to a woman who was not ripe.

VASHI  
Who was she?

Apoc's attention drifts to his memories.

APOC  
(Reminiscent)  
A beautiful flower. But Mikael  
discovered the Guardian's forbidden  
affection for a human. In his fury,  
he locked the Guardian and the woman  
inside a building and then he burned  
it to the ground.  
(changing focus)  
What is it that you seek?

VASHI  
I don't know.

APOC  
Why did you risk everything to  
return to Tishka?

VASHI  
(Alarmed)  
How do you know *her* name?

Apoc picks up a BEAKER of CLEAR FLUID.

APOC  
The Netherworld has reached it's  
critical mass.

He drops black liquid from a PIPETTE into the beaker of clear  
fluid.

APOC (CONT'D)  
Every trapped soul is a drop of  
darkness. It won't be long before  
Mikael's darkness consumes  
everything.

He adds one drop more and all the liquid changes to black.

APOC (CONT'D)  
You can escape the Netherworld. Your  
soul can be free. And you can open  
the gateway for others to follow.

VASHI  
My soul will become free? But where?

APOC  
I don't know.

VASHI  
Seriously? You want me to sacrifice  
myself?

APOC

If it comes to that, yes.

VASHI

How is that fair?

APOC

(loud, angry)

Vashi, Tishka will be taken. Her soul will become trapped, like ours. You have drawn their attention to her. If you do nothing to save her from this, how is that fair?

VASHI

I don't care.

APOC

Sure you don't. The only living creature who has made you feel even remotely alive for...

VASHI

206 years.

Apoc rises, staggering slightly, to approach a book shelf. He returns to the table carrying an old leather-bound BOOK. He lays the book in front of Vashi.

VASHI (CONT'D)

The book of the Ordo Draconis? But this was lost...

(Beat)

...In a fire.

The book has the same LOOPED DRAGON on its charred cover as Vashi's pendant. Apoc carefully turns the delicate, partially burned pages. The WRITING is in ANCIENT HUNGARIAN (SLAVIC). Apoc reads, following the text with his finger.

APOC

There is a ritual to release souls from the leaden darkness of the Netherworld, to return to the golden light...

VASHI

Golden light? What's that?

APOC

(Continuing reading)

Return to the golden light with the use of a sacred vial called an 'Illuminatum'.

VASHI

Why would I risk destroying myself?

APOC

The benefit of self-sacrifice is only apparent when achieved. Isn't that what you were already trying to do? But your way, your soul would remain trapped in Mikael's world for eternity. Surrender to your destiny, not to stupidity.

The open page shows a picture of an illuminatum glowing.

APOC (CONT'D)

(Reading slowly)

With this vial, the Guardian is to find his 'fallen source'. Once this is found, the vial will glow.

VASHI

I'm not your man.

APOC

(Angry)

If someone doesn't break the chains that bind us to the Vrykolak Empire then Tishka and everything you know will be drawn into Mikael's darkness.

VASHI

I told you, I don't care!

APOC

(Ignoring, Reading)

Where was I? The Guardian must then take this vial to a crypt of eternity.

Apoc turns to a page showing various maps detailing the sites of crypts. One crypt site reads 'Licecha'.

APOC (CONT'D)

In the light of the full moon, with a drop from the glowing illuminatum, the crypt will become a gateway to the great void. The Guardian must lie within.

A page in the book shows Moonlight striking a sarcophagus that radiates its own light. A person is within the light. Another person holds the illuminatum.

VASHI

I'm not your man. I'm not a Guardian!

APOC

(Reading)

A flower must breathe light into the Guardian.

VASHI  
A flower!?

Apoc stops reading and looks at Vashi.

APOC  
(finishing the text)  
If the breath is not received, the  
Guardian will be lost to the void -  
for eternity.

VASHI  
This is not the answer...

APOC  
How do you know it is not the answer  
if you do not know the question?

Apoc walks across the room to an ALCOVE. He pulls out a PARCEL wrapped in MUSLIN. He returns to the table. He carefully opens it to reveal a small CRYSTAL VIAL.

APOC (CONT'D)  
I have been holding this for someone  
who can unlock its secret.

VASHI  
Where did you get that?  
(Looking for an escape)  
Why me? Why don't you do this?!

APOC  
Because my flower is dead. Find your  
fallen source. Make this (the  
illuminatum) glow. Take the first  
step to becoming truly free.

VASHI  
Free? But where will my soul be?

APOC  
Free!

VASHI  
But where?

Apoc shrugs.

APOC  
(Sighs, gently)  
...If you ever decide to protect  
Tishka from this darkness, she must  
not know about this. Stay away from  
her. She'll try to protect you. You  
will only attract more danger to  
her.

Apoc slides a small POUCH of his potion across the table to Vashi.



APOC (CONT'D)

What you choose is up to you. For now, Mikael believes that you have destroyed yourself. Like me, you will be able to hide from his vision using my star-fire (the potion). But it will open you to your own vision. The path will revealed itself when you truly know what it is you seek. Only take one capful per night. Otherwise you risk overdose and addiction.

VASHI

But I've just drunk a whole cupful.

APOC

(looking into the empty cup)

Hmm, so you have. More sleep for you.

66 INT. APOC'S LAIR. SOON AFTER

66

Vashi is sleeping restlessly. Apoc nearby mixes chemicals with his antiquated chemistry equipment occasionally looking across to Vashi.

66 pt2 - VASHI'S DREAM

66 pt2

Vashi dreams of CHAINS attached to his body, pulling him down into the earth. He also dreams of a man, GYURI, who is slightly older than Vashi offering his hand to Vashi who is derelict and slumped against a wall. Their clothing and surroundings show that this memory is 200 years old. Lastly, an ANTIQUE RED DOOR appears.

67 INT/EXT. REMOTE CAVE ON THE SIDE OF A MOUNTAIN. SEVERAL NIGHTS  
LATER

67

Vashi wakes up with a start on an EARTHEN FLOOR of a CAVE. Disoriented, he stands, rubbing his head.

VASHI

What a bizarre dream.

He walks out to the mouth of the cave. He views the great expanse of the FRENCH ALPS before him in the dim glow of the fading twilight. Placing his hand in his pocket, he finds the illuminatum and the pouch of Apoc's brew. Despondently, he tosses them both into the dust of the cave.

68 INT. TISH'S APARTMENT/BALCONY. SAME

68

Tish is standing on her balcony in the dusk light looking out, lost in thought. She returns into her room, takes her COAT and heads out into the street.

69 EXT. NIGHTCLUB

69

Tish is standing outside the nightclub that Vashi took her to. The music within is muted by the entrance door. She sums up the courage to enter.

70 INT. THE NIGHTCLUB

70

DANCERS writhe and rock to the booming beat. Tish walks amongst the dancers. Apprehensively, she reaches forward to touch one of the dancers. The dancer sees and gazes at her suspiciously. She pulls her hand back and leaves. She pulls out her phone and dials.

TISH

Ben?

74 INT. STOKER'S APARTMENT. NIGHT.

74

Stoker answers a KNOCK at the door to find Tish standing there.

TISH

I went back to the nightclub.

STOKER

Why?

TISH

I had to. I need to understand.

Tears well in Tish's eyes. Stoker opens his arm to her.

STOKER

Come here.

He hugs her. Tish later sits on the edge of Stoker's couch looking lost and confused. Stoker enters from the KITCHEN carrying TWO CUPS of COFFEE.

TISH

I can't stop thinking about him.

He sits, placing a coffee before Tish and looks directly at her.

STOKER

Tish, I need you to hear something. When Leila was taken, she was going through a bad phase. We were all worried for her. Our father tried to help her, in his way, but they always just ended up yelling at each other. The conflict just pushed her away.

TISH

Why are you telling me this?

STOKER

Before she disappeared, her spirit was broken and her mind was a mess. In a way, she was already lost.

(MORE)

STOKER (CONT'D)

I see a change in you. Don't let what happened to her happen to you.

TISH

I won't.

He takes her hand.

STOKER

You want to believe in him. I can see that. But you cannot trust him no matter what he tells you. He's no longer human. He's something else, something very, very dangerous.

Tish leans into Stoker and puts her arms around him. He embraces her protectively.

75 EXT/INT. STOKER'S APARTMENT BUILDING. SOON AFTER 75

Tish, lost in thought, is walking away from Stoker's apartment. From his window, Stoker watches her walk into the darkness.

76 EXT/INT. VASHI'S WAREHOUSE. SOON AFTER 76

Tish finds herself outside Vashi's warehouse. Looking up, she sees the windows are SMASHED. She races inside. The warehouse door is broken, the moonlight reveals devastating vandalism. The remains of the rare and valuable texts are shredded and burned on the floor. Tish bends to inspect the fallen Cross Pattee.

VASHI (O.S.)

This is Vrykolak justice.

Vashi steps out from the darkness.

VASHI (CONT'D)

Why are you here?

Tish is lost for words. He approaches her.

TISH

Were you born the way you are?

VASHI

No. I was once human, like you. Everything in this room is... was a memory from my life. This is a curse that I invited.

TISH

Invited? Why?

Vashi looks at his feet.

TISH (CONT'D)

Is that the price of immortality?

VASHI

It would seem so.

TISH  
 (Becoming upset)  
 IS this what you want for me?

VASHI  
 No.

He steps forward and picks up the fallen Cross Patee from the ground.

VASHI (CONT'D)  
 My kind only know darkness and misery.

Tish steps back from Vashi.

TISH  
 So you can't love then?

VASHI  
 In our world, love has been replaced by pride and obedience.

TISH  
 So you can't be trusted. - You can't deny your true nature - to hurt people.

VASHI  
 You are right. I cannot deny my true nature.

Vashi approaches Tish.

VASHI (CONT'D)  
 But the creature that stands before you is not my true nature. I am a shadow of a former truth. I admire your courage, coming here.

TISH  
 Courage? Look at me, I'm trembling like a leaf.

VASHI  
 You are stronger than you think. What do you get out of this?

TISH  
 (Angry)  
 What do you mean by that? Is this what you get? You hoard remnants of a life you can't have, only for them to be taken away from you as well? Why did you choose this?!

VASHI  
 (Visibly upset)  
 You don't understand.

TISH

Really?

Tish responds to Vashi's obvious discomfort. She tentatively takes his hand. It has the effect she anticipated. Vashi's human form peels away. He looks like an glowing winged angel.

TISH (CONT'D)

(Softening with courage)

When you look at yourself, you see a lonely ghost. I see a trapped human spirit.

VASHI

I won't let this happen to you.

TISH

Then don't. Leave their world.

VASHI

I tried to escape, to destroy this body. But my spirit would remain trapped in their darkness.

TISH

Then hide from them. I'll help you.

VASHI

They will find me, and I will have led them to you.

TISH

Why on earth did you give them the power to chain you like this?

VASHI

Good question.

She lifts his hand to her chest and places it over her pendant.

TISH

I think we both had an experience in our past, which altered who we are. Something happened to you, before you became a Vrykolak. Something painful that...

Vashi tries to pull his hand away. Tish holds firmly.

TISH (CONT'D)

The other night on my balcony. I got scared. I'm sorry. Don't ever feel so alone again. I won't allow it.

VASHI

(Conflicted)

I've brought you nothing but trouble. I must go. You will never see me again...

Tish lifts her chain and the pendant from around her neck. She hangs the chain around Vashi's neck and kisses him softly on the cheek.

TISH  
Maybe I'd like to see my pendant  
again one day.

Vashi touches Tish's face. He withdraws. His human veil returns. Carrying the Cross Patee, he heads to the window. He leaps out.

77 INT. TISH'S APARTMENT. SOON AFTER 77

Tish enters her apartment. She can see a SHADOW in the MOONLIGHT against her CURTAINS. She opens the window. The Cross Patee is standing on the balcony. She touches the cross.

TISH  
Good luck.

78 EXT. CAVE IN FRENCH ALPS. NIGHT 78

Vashi enters the cave that he woke in. He sees Apoc's pouch on the ground and picks it up. In the dust, he finds the illuminatum. He threads the illuminatum onto Tish's chain and puts it around his neck. He stands at the cave entrance before a vast expanse of mountains.

80 EXT. SMALL TOWN CENTRAL EUROPE. DAYS LATER. AUTUMN NIGHT 80

The last LEAVES of autumn cling to the TREES. WORKERS are erecting a large CHRISTMAS TREE with a CRANE in the centre of the town square. Vashi walks through the main square of a small TOWN, keeping to the shadows.

APOC V.O.  
(Whisper in vashi's mind)  
Find your fallen source.

80 pt2 - MAIN SQUARE 200 YEARS EARLIER 80 pt2

The shadowy image of Vashi's memory of the same square 200 years ago appears superimposed over the current square: its people, horses and carts.

80 pt1 THE IMAGE CUTS 80 pt1

with the sound of a heavy CHAIN landing on the ground as it slips from the hands of a worker in the crane. Vashi moves on.

81 INT. COLLEGE VOLTAIRE LIBRARY. EARLY EVENING 81

Tish is giving a lecture to her class. Gaelle and Robert are amongst the students. The words 'The true nature of man. Compassion Versus Pride' are written on the blackboard. She holds an open BOOK as she talks. She reads:

TISH  
"Man is born free; and everywhere he  
is in chains.  
(MORE)

TISH (CONT'D)

One thinks himself the master of others, and still remains a greater slave than they."

(Looking to the students)

Rousseau believed that society can corrupt our values and opinions of one another. Our true nature is to be free of this judgement in the light of love.

She becomes distracted by her inner thoughts. The students begin to murmur to each other uneasily. Eventually;

TISH (CONT'D)

Why don't we begin our discussion here next week. Enjoy your weekend.

The students pack their bags and prepare to leave. Tish closes her book and quickly leaves. Concerned, Gaelle follows her.

82 EXT. COLLEGE VOLTAIRE. EVENING.

82

Tish exits the building. Gaelle hurries to catch up to her.

GAEELLE

Doctor Tish. Are you OK?

TISH

I just have a lot on my mind.

GAEELLE

Is it the art dealer? Vashi?

TISH

Don't go there.

GAEELLE

But I thought you really liked each other.

TISH

Hmm, he turned out to be a vampire.

Gaelle takes Tish's arm as they continue to walk.

GAEELLE

Of course! All men are vampires. C'mon, let me buy you coffee.

They walk past a dark alley.

GAEELLE (CONT'D)

I thought Vashi was really interesting.

TISH

Interesting? Try fascinating. But he had to leave. Someone has something over him. But I don't know who or what.

Tish and Gaelle continue walking unaware that in the darkness of the alley, Nem and Lover have overheard their conversation.

LOVER  
(Whispering)  
Vashi? Do you think he's still...?

NEM  
Come with me.

They retreat into the darkness of the alley.

86 EXT. EASTERN EUROPEAN CITY. SAME

86

Vashi continues his search across Europe. All around him are the celebrations of CHRISTMAS. CHILDREN laugh as they skate with ADULTS on an ICE-SKATING RINK. PEOPLE congregate around small wooden HUTS drinking. Vashi remains distant. An ice-skating TEENAGE BOY is going too fast. He slips and crashes into the wall of the rink. A MAN approaches him and helps him to his feet. Vashi identifies with the scene.

FLASHBACK - In his mind's eye, Vashi revisits his dream of a similar situation when Gyuri assisted him.

Vashi leaves the square.

87 INT. COUNCIL ROOM. NETHERWORLD

87

Nem and Lover in hooded robes are bowing before the elders of the Ordo Draconis in the council room. There is a stunned silence.

MIKAEL  
What do you mean you think he is  
still alive? But you were there! You  
saw him destroy himself!

Nem looks quizzically at Lover.

NEM  
No Oupire. I didn't see anything.

Mikael storms out of the council room into:

THE GREAT CHAMBER AND HIS SARCOPHAGUS OF VISIONS.

The elders follow Mikael. Nem and Lover follow. Mikael waves his hand over the black liquid. It comes to life with images. Nem reaches the side of the Sarcophagus and watches. In the Sarcophagus, Vashi's fading vision of an approaching Vrykolak is seen.

MIKAEL  
(To Nem)  
This is not you?

NEM  
No.



MIKAEL

Then who?

Mikael looks to the blank expressions on the faces that surround the Sarcophagus.

MIKAEL (CONT'D)

You were supposed to be watching her! Where were you?

Mikael passes his hand over the Sarcophagus of Visions to reveal what Nem was seeing at the time.

NEM

I...was busy.

The Sarcophagus of vision reveals Lover (through Nem's eyes) who is wildly excited.

INT. LOUNGE ROOM OF OLD & DILAPIDATED MANSION.

Nem and Lover are in the throws of a passionate embrace. They throw each other around the room, shattering it's walls. The room crumbles with the impact of their passion.

BACK ON GREAT CHAMBER OVER THE SARCOPHAGUS OF VISIONS.

Lover glares at Nem. Nem shrugs despondently.

MIKAEL

Who found Vashi?

NEM

I don't know.

MIKAEL

(Furious)

Find who this is! Find Vashi!

Mikael waves his hand over the sarcophagus, changing the scene. Nem recognizes the new scene with painful horror;

INT. A BEDROOM.

Within the vision, a boy retreats on a bed, crying. A man approaches the bed undoing his belt and removing it.

BACK ON GREAT CHAMBER

Nem cringes.

MIKAEL (CONT'D)

The filined were cruel to you. Their world will end, but only if you do as I command.

Nem nods and bows to Mikael. Lover, unsure of her place, copies Nem. They leave the council room.

LOVER

(Under her breath to Nem)  
If Vashi's still out there, he's  
screwed.

ON MIKAEL

MIKAEL

(Addressing the elders)  
Send my Jan army to every corner of  
the filined world. If Vashi exists,  
I want him dead. Who is this other  
who dares to defy me by hiding his  
eyes from me? Alert brother Gyuri.  
If Vashi truly seeks to betray us,  
he may seek out his old mentor.

FEMALE ELDER

Surely that would be madness?  
Brother Gyuri's might and service to  
you is legendary. He has slain so  
many...

MIKAEL

Yes, it is fitting that our dragon  
slayer may soon have the opportunity  
to slay again.

88 EXT. CAVES, GROTTOS & CRYPTS. HUMAN WORLD

88

Thousands of Jan Army youths leave CAVES, GROTTOS and CRYPTS to  
venture into Europe. Some transform into packs of WOLVES. Others  
veil their ghostly state to appear human.

89 EXT. VILLAGE IN HUNGARY. NIGHT

89

Vashi walks in the heavy night air through an old VILLAGE in  
Hungary. The streets are deserted. He is STRUCK from behind  
between the shoulders. He collides into a WALL. He whips around to  
face his assailant. Gyuri strides out of the mist towards him.

GYURI

(strained, raspy voice)  
You dare pursue me?

Gyuri, tall powerfully built with long auburn hair, grabs Vashi by  
the collar and throws him into a WALL. Vashi struggles to defend  
himself. Gyuri's powerful arm wraps around Vashi's throat from  
behind in a vice-like grip. Desperate, Vashi manages to slip his  
head out of the hold and spins around, twisting Gyuri's arm behind  
his back.

VASHI

(Hungarian)  
*Master, it's me your student.*

Gyuri breaks Vashi's hold and overpowers Vashi, pinning him to the  
ground.

VASHI (CONT'D)

(Panicked)

Please, I came here to find you  
because I need your help.

GYURI

You lie! You slay The Chosen without  
authority. Why?

VASHI

I didn't mean to...

GYURI

Why?

VASHI

(Desperate)

I don't know who I am.

Gyuri lessens his grip on Vashi.

VASHI (CONT'D)

I met a girl. Her energy, She has  
opened my eyes. I don't expect you  
to understand.

GYURI

She's not ripe is she.

VASHI

She's the opposite. She's beautiful.  
She's like pure daylight to me.

GYURI

I was once intrigued by a woman like  
this. I fed on her. Repeatedly. She  
always welcomed me with open arms  
but her life was clearly leaving  
her. I offered her immortality. She  
refused.

VASHI

What happened?

GYURI

The Oupire ordered me to eliminate  
her. I know my duty.

VASHI

So you know the unripe are not  
poisonous? Why are we told they are?

GYURI

To protect you.

VASHI

From what?

GYURI

From this kind of torment.

VASHI

But I feel like I've woken in the middle of a bad dream!

GYURI

That's the problem.

VASHI

Master Gyuri, are we really 'The Chosen'? Or is it all a lie?

Vashi pulls out the illuminatum from under his shirt.

VASHI (CONT'D)

I was to find my fallen source, to make this glow.

GYURI

(Confused)

I have seen this before. Who gave you this?

VASHI

An old Chosen who calls himself a Guardian. He hides from Mikael's visions. I thought my source was you. You made me what I am.

GYURI

(Challenging)

Did I?

Realizing the futility of his situation, Vashi slumps despondently.

GYURI (CONT'D)

(Coldly)

You know I am obliged to destroy you.

VASHI

Do what you will.

Gyuri takes Vashi by the shoulder.

GYURI

Come with me.

90 EXT. STREET IN RUMANIAN VILLAGE/CUL-DE-SAC

90

Gyuri and Vashi head towards the MAIN SQUARE. They pass a small, poorly illuminated, CUL-DE-SAC. They hear MUFFLED NOISES of a struggle. Without breaking stride, Gyuri turns into;

91 THE CUL-DE-SAC.

91

Vashi considers escaping but stops. Three HUMAN MALES are molesting a GIRL. Gyuri strides towards them. MAN ONE spins around, holding a KNIFE. Gyuri grabs him by the throat and snaps his throat with his thumb.

Gyuri takes the knife from the falling body. MAN TWO stands and Gyuri whips the blade across his throat. MAN THREE watches the second man slump to the ground. He panics and runs. The girl covers herself.

GYURI  
(All Hungarian, calming  
voice)  
*Allow me.*

He steps behind the girl, correcting her clothing. His face is close to her neck. Glowing energy moves between them.

GYURI (CONT'D)  
*Trust me.*

GIRL  
(Hungarian. Trance-like)  
*I trust you.*

He runs his thumb across a bleeding gash on her shoulder. The marks begin to disappear with his touch. She stops crying. Gyuri escorts the girl into the opening of the street.

GYURI  
*Is your family there (in the  
square)?*

She nods.

GYURI (CONT'D)  
*Say nothing of me. Go to them.*

She smiles at him and then runs towards the main square. Gyuri is standing alongside Vashi once more.

VASHI  
(English)  
You remind me of me.

GYURI  
That's because I taught you to be  
you.

Gyuri looks at the dying men on the ground and then back to Vashi.

GYURI (CONT'D)  
Feed.

VASHI  
(Awkwardly)  
No. I don't need to.

Gyuri takes Vashi's hand and holds it up. His human veil is weak and shadowy.

GYURI  
Look at you. Do you really think  
this self pity is helping you? Feed!  
(MORE)

GYURI (CONT'D)  
 How can you be helped if you will  
 not help yourself?

Vashi is stunned by Gyuri's suggestion of assistance. He follows his mentor's orders and feeds from one of the dying men. The energy he receives from the man brightly restores his human veil.

GYURI (CONT'D)  
 Now, let's find out how alike we  
 really are.

Gyuri strides into;

92 EXT. THE MAIN SQUARE OF THE VILLAGE.

92

The SQUARE is brightly lit by ANTIQUE lanterns and CHRISTMAS DECORATIONS. Small wooden CABINS, filled with DELICACIES and CURIOS are lined in rows. The LOCALS wander about, enjoying the festivities. Gyuri and Vashi continue into the centre of the square.

GYURI (CONT'D)  
 Who would you choose?

VASHI  
 What do you mean?

GYURI  
 To feed from. Just choose. Nothing  
 else.

Vashi looks around him. He singles out a MAN and points to him.

VASHI  
 Him.

GYURI  
 Again.

Vashi repeats his action. He points out a WOMAN.

VASHI  
 I'd choose her.

GYURI  
 Another.

Vashi looks at Gyuri curiously but then follows the command. He points to another MAN.

VASHI  
 Him.

GYURI  
 I agree. Now I will guess who else  
 you would choose. Let's see how  
 accurate I am.

The townsfolk continue to go about their business. Gyuri points to a WOMAN.

GYURI (CONT'D)  
Her.

VASHI  
Yes.

Gyuri points out another WOMAN.

GYURI  
Her.

Vashi nods. Gyuri points out a MAN in the crowd. Vashi looks at him quizzically.

VASHI  
You're just choosing the ones who  
are ripe, as I would.

GYURI  
Why?

VASHI  
Because they're the ones we feed  
from.

GYURI  
No. Why are they ripe?

Gyuri steps away from Vashi.

GYURI (CONT'D)  
You seek your fallen source and yet  
you dare to accuse *me* of it's  
origin?

Over Vashi's shoulder, something catches his eye.

GYURI (CONT'D)  
Do not attempt to find me again. I  
would have killed you, but you  
escaped me.

VASHI  
That woman you told me about  
before. The one you kept returning  
to. Did you kill her?

Gyuri leaves Vashi without answering. A group of Jans is walking in the opposite direction toward Gyuri. Gyuri draws their attention with a menacing look as he strides past them. They give him a wide berth. They look back into the square. Vashi has gone.

91 INT./EXT. TAVERN IN HUNGARIAN VILLAGE. SOON AFTER

91

A loud and festive CROWD of PEOPLE are enjoying their drinks in a small TAVERN. Vashi enters through the main door. He walks into the room and between the people, looking at them intently. He grabs the JACKET of a MAN.

VASHI

Why you?

The man stares in fear at Vashi. Vashi lets go of him. The man hurries off. He takes a WOMAN by the arm. She turns to look at him.

VASHI (CONT'D)

Why?

She pulls her arm free while mumbling obscenities. A hand plants firmly on his shoulder. He spins around, expecting a threat. Instead, a GENTLE FACED MAN stands before him.

GENTLE FACED MAN

(Hungarian)

Can I help you? You look lost.

Vashi stares intently at the man.

VASHI

(Hungarian. Rising anger)

Why aren't you ripe?

GENTLE FACED MAN

(Hungarian)

Excuse me?

Vashi enters the

91 pt2 TAVERN BATHROOM

91 pt2

A TIMID MAN leaving the bathroom avoids eye contact with Vashi as he walks past. Vashi grabs him by the collar and pins him against the wall.

VASHI

(Hungarian. Angry)

I need to know! Why you?

SECOND MAN

(Hungarian)

Give me a break!

The man burst into tears.

SECOND MAN (CONT'D)

(Hungarian. Hysterical)

You want money? Take it. I don't care anymore! What else could go wrong?

He throws his WALLET at Vashi and collapses before Vashi sobbing.

VASHI

That's it!

Vashi returns to the bar packed with people.



VASHI (CONT'D)  
 (Whispering to himself)  
 Of course.

He shoves his way through the crowd to the front of the bar and pushes the door open.

92 INT. BAR IN GENEVA. SAME

92

The door to the bar opens. Tish enters. She is made up and looks pretty under her shawl. She smiles warmly as Stoker walks across the room to greet her.

STOKER  
 I'm glad you decided to come. You look lovely.

He kisses her cheeks in Swiss greeting.

TISH  
 Thanks.

He leads her to a booth to sit.

STOKER  
 You could probably do with a drink after all you've been through.

TISH  
 It'll probably just make my head spin more than it already is.

STOKER  
 You haven't had any more trouble...

TISH  
 No. I'm becoming a bit paranoid though. I feel like I'm being watched all the time.

STOKER  
 Sorry, I just check on you occasionally.

TISH  
 (Laughing)  
 Not you, silly. But thanks anyway.

STOKER  
 It's been quite an ordeal for you, hasn't it?

TISH  
 I'm glad you understand. Anyone else would think I was mad if I told them...

He places his hand on hers.

STOKER

He's gone, for good. He won't bother you again.

TISH

I know...

94 EXT. VALLEY IN HUNGARY/HUNGARIAN MANSION. SOON AFTER

94

In a deserted VALLEY, the moonlight illuminates scattered remains of ANCIENT STONE DWELLINGS. Vashi walks into the valley. He approaches the remains of an OLD CHURCH. Only one WALL is upright. It has a Gothic arched WINDOW divided by a CROSS.

94 pt2 - SAME CHURCH 200 YEARS EARLIER

94 pt2

Vashi's dream/memory of the original church is superimposed over the existing remains. A SHADOWY IMAGE of the church of two hundred years earlier appears in a memory of a FUNERAL. A sad and sorry YOUNG BOY of 7 years old is the centre of attention amongst the MOURNERS. An overweight priest looks at the 7 year old scornfully. The boy bows his head in shame.

94 pt1 THE IMAGE FADES

94 pt1

Vashi scrapes away the earth from what appears to be a rock. He grabs some ROPE from near the church. He secures the rope around the edge of the stone. He loops the other end over a BRANCH in a nearby TREE. He hauls the stone upright. It is a GRAVESTONE in the form of a Byzantine cross. He secures the rope to the tree. He approaches the cross but he feels repelled by the blessed structure. His chest burns, he can't breathe. He retreats, haunted by something unknown. He pulls out the pouch of Apoc's potion and swigs from the vessel. The potency of Apoc's brew affects him. He looks down the valley. In the mist, he sees:

- THE RED DOOR FROM HIS DREAM

Vashi heads toward the image but it DISAPPEARS into the mist as he approaches. Ahead, the valley becomes forested. He knows where he is. He continues.

95 INT. TISH'S APARTMENT

95

Tish enters. Her phone rings. She answers it.

TISH

Hello?

APOC (O.S.)

(Through telephone)

Hello Little Princess.

TISH

(Excited)

Oh my God! Uncle. It's so good to hear from you. It's been years. How have you been?

APOC (O.S.)  
 Oh, not much changes for me. I'm in  
 town. Your aunt gave me your number.  
 I must see you. It's quite urgent.

Tish looks at the clock.

TISH  
 What now? But it's...

APOC (O.S.)  
 Please, I will explain when I see  
 you.

TISH  
 OK, sure.

BACK ON VASHI

Vashi continues to:

96 THE RUINS OF A RUMANIAN MANSION.

96

Vashi stands before the scant remains of what was once a grand  
 HOUSE. He continues to drink from the pouch. He recalls...

96 pt2 - SAME RUMANIAN MANSION - 200 YEARS AGO.

96 pt2

The mansion, 200 years earlier, in all its glory is superimposed  
 over its decaying remains. Vashi walks up the stairs into a  
 corridor. He watches as a boy (the one from the funeral memory) in  
 his night clothes, walks barefoot towards him. Sick with a cough,  
 the shadowy child passes through Vashi, searching; Vashi follows.  
 The child stops before a large RED DOOR. It is slightly ajar.

The child is frightened to look behind the door. Vashi approaches  
 and stands in the image of the child. Together, they push the door  
 open. Inside the room, on a BED is a NAKED WOMAN (VASHI'S MOTHER)  
 straddling the loins of an OVERWEIGHT, OLDER MAN (THE PRIEST).  
 Their CLOTHES are strewn across the bed including the priest's  
 black robe. There is a chair inside the door with a bible and  
 crucifix on it. Young Vashi grabs the crucifix and runs back to  
 his bedroom in tears. In his bedroom, he opens the window, raising  
 the cross to throw it out. Vashi watches from the corridor. His  
 mother enters, now in a gown, and berates young Vashi.

MOTHER  
 (Hungarian)  
 Vashi, No!

CHILD VASHI  
 (Hungarian)  
 I'm sick! I need you to look after  
 me!

MOTHER  
 I am! You don't understand what I  
 have to do for you.

They wrestle over the crucifix. It breaks. His mother loses her footing and trips. She falls backwards through the open window. Young Vashi reaches to her in terror. The image fades.

Vashi leaves the mansion upset and disturbed by the memory.

97 INT. TISH'S APARTMENT. SAME

97

There is a single knock at the door. Tish opens the door to find Apoc looking slightly intoxicated as usual but also anxious.

APOC

I'm so sorry about the late hour.  
My, what an angel you have grown to  
become.

TISH

Uncle, come in. What's the matter?

She offers her hand to Apoc as he enters. He responds, extending his gloved hand into hers. Tish is suddenly cold with realization. She drops her hand away. Unaware, Apoc continues into the room.

APOC

(Agitated)

I need to tell you something but I  
am concerned how you may respond.

Tish recovers her composure and follows Apoc to sit on the lounge beside him.

TISH

I would offer you a drink but I  
guess there'd be no point.

(Beat)

How long have you been a Vrykolak?

APOC

How...? Longer than I can remember.  
Please don't be afraid.

TISH

(Smiling)

Now I understand. When Vashi first  
took my hand, the gloves, his touch.  
It was familiar.

FLASHBACK: Vashi shakes Tish's hand outside the college.

APOC

You always were a smart girl.

TISH

(Concerned)

Do you hurt people?

APOC

No. The gypsies have collected blood  
for me for many generations. In a  
way that no one is harmed.

TISH

Why?

APOC

To protect you.

TISH

I don't understand.

APOC

They needed me to recognize the flower.

TISH

What flower?

APOC

The flower of life.

TISH

My pendant? Vashi's got it.

APOC

No he hasn't. It's right in front of me.

TISH

What are you talking about?

APOC

Every few generations, there is one who carries the light. Centuries ago, I learned what to look for. If Mikael, the leader of the Chosen knew who you are, he would have you killed instantly.

TISH

Why?

APOC

It's your resonance. You are what a candle is to a dark room. You cannot help but have an illuminating effect on those around you. And it is you that has awakened a great potential within Vashi.

TISH

(Piecing it together)  
So you've been watching Vashi's response to me.

Apoc nods.

TISH (CONT'D)

But the other Vrykolaks, they can see me too.

APOC

They have been led to believe you are poisonous. They do not know how to truly see you.

Tish walks across to the photo of her parents and picks it up.

TISH

The first night I met you, the night my parents died. When you pulled me out of the car, where did you come from? There was no other car. You were just there.

(Beat)

Were you already watching me?

Apoc nods and smiles.

TISH (CONT'D)

Where is Vashi? How is he?

APOC

He needs you.

TISH

(Alarmed)

Is he alright?

Apoc leads Tish to sit opposite him. Removing his gloves, he opens out his hands to her.

APOC

(Calming)

We have a consciousness that unites my kind. We call it 'The Calling'. I need to show you something that may frighten you.

TISH

It's OK, Vashi showed me.

APOC

This may be a little different.

Tish takes his hands. They begin to glow with a luminescence that is GREEN/VIOLET. The room around her begins to GLOW as she had seen in the nightclub. Apoc's face begins to change before her. She shuts her eyes quickly.

APOC (CONT'D)

Find him.

A spirit image of Tish watches the tormented spirits of Vrykolaks. She moves by focus and will power, not physical movement. Cries of spirits tormented by pain and anguish pierce her ears. They start to move towards her.

97 pt2 ON TISH IN HER APARTMENT

97 pt2

Tish lets go of Apoc's hand. She is shaking, her eyes wide with fear.

TISH  
(Alarmed)  
I can't...

Apoc's skin color returns.

APOC  
No fear. You must accept their state. You cannot help them. They will draw you into their suffering if you allow it. Focus on 'why' you want to find Vashi.

TISH  
I don't know why...

APOC  
Yes you do.

Apoc pulls Tish's shawl over her head protectively. Tish awkwardly accepts Apoc's insight and places her hands in his.

APOC (CONT'D)  
He has your pendant?

TISH  
Yes.

APOC  
(Returning to his vrykolak state)  
Focus on your pendant. Use it to find him.

Tish closes her eyes.

98 pt2 - BACK IN 'THE CALLING'

98 pt2

The spirit image of Tish, covered in her shawl, moves in the calling. She ignores the other spirits around her, despite their frightening appearance and behavior. They seem not to notice her. She searches.

96 pt3 BACK ON VALLEY GRAVEYARD.

96 pt3

The Byzantine cross stands suspended by the rope. Vashi returns to pace before it. His anger is escalating. He edges toward the cross although it hurts him to do so. He swigs from Apoc's brew.

VASHI  
It was your fault!

Affected by the potency of Apoc's brew, he hallucinates. The earth around him begins to move as though it hides giant subterranean snakes. From the earth just behind him, the shadowy image of an earthen looking STEEL CHAIN rises from the earth like a serpent.

It strikes at him and coils around his left wrist. The chain pulls taught. Vashi is startled and fights against the dragging chain.

VASHI (CONT'D)  
 (To the cross)  
 How could you let this happen to me?

A second SHADOWY CHAIN breaks through the earth behind his other shoulder and again, like a striking serpent, coils itself around his right wrist. It pulls him backwards in opposition to the first chain. He fights to hold his ground.

VASHI (CONT'D)  
 I hate you!

A third chain with a barbed hook bursts through the earth directly behind him. The barb loops under his arm to lodge into his heart. He cries out with pain.

VASHI (CONT'D)  
 Look what's happened to me! How  
 could you have abandoned me?

The three chains tighten and collapse him to his knees. He strains to look up at the cross.

VASHI (CONT'D)  
 If anyone is my fallen source, it's  
 you.

Vashi's head slumps with the weight of the chains and despair. The illuminatum falls out from his shirt and dangles from his neck. It has not changed color. He closes his eyes.

TISH SPIRIT (O.S.)  
 Vashi?  
 (Beat)  
 Vashi.

Vashi looks up. Tish is standing before the cross.

VASHI  
 Tishka? What are you doing here?

TISH SPIRIT  
 Looking for you.  
 (Seeing the chains)  
 What have you done to yourself?

VASHI  
 (Angry)  
 I didn't do this!

TISH SPIRIT  
 Then who did?

VASHI  
 (Angry, confused)  
 I don't know!



Vashi resists the chains pulling him down. Tish's spirit appears physically pained by his emotional struggle.

VASHI (CONT'D)  
 (Seeing Tish's pain,  
 softening)  
 Why is this hurting you?

TISH  
 Because I care about you. When you  
 act out of suffering, you hurt me  
 too. How could you not?

VASHI  
 (Struggling emotionally)  
 I was told I had to find my fallen  
 source; to make this (the  
 illuminatum) glow. But I have  
 failed Tishka. I cannot find it.

TISH SPIRIT  
 Be strong. You'll find what you're  
 looking for.

VASHI  
 But I've looked everywhere. I'm  
 still bound to this darkness.  
 (Defeated)  
 Let me go!

Tish's spirit smiles warmly.

TISH SPIRIT  
 It doesn't have to be like this.

VASHI  
 But you don't know what I have done.

TISH SPIRIT  
 I know who you are. You don't  
 deserve this.

VASHI  
 I didn't want her to die! It's not  
 my fault.

TISH  
 (Searching within Vashi's  
 feelings)  
 You blame yourself for someone's  
 death, someone very dear to you.  
 (realization)  
 Your mother. This is her grave.  
 (reconciling)  
 I know what it is to feel separation  
 and loss. Vashi, you have to release  
 yourself from your past.

VASHI  
 I can't.

97 pt3 BACK ON TISH IN HER APARTMENT.

97 pt3

Tish clasps Apoc's hand. She is sweating, eyes clenched shut and breathing heavily.

APOC  
(Alarmed)  
Tishka?

TISH  
I'm OK.

96 pt4 BACK ON VASHI

96 pt4

Vashi looks up to Tish's spirit. She nods at him reassuringly. He focuses on the chain holding his left wrist. The wind rises and swirls around the graveyard. He wrenches his arm free, breaking the chain. With gnashing teeth he fights against the second chain and breaks it. He then grasps the chain bearing the hook in his chest. He pulls on it with agonizing desperation.

97 pt4 BACK ON TISH IN HER APARTMENT

97 pt4

Tish cries out in pain and collapses on the floor before Apoc. She curls herself into a ball around the pain in her chest. She does not let go of Apoc's hand. Apoc tries to withdraw his hand from Tish's grasp.

APOC  
(Panicky)  
Let go Tish. It's too much.

TISH  
(Barely able to speak)  
No! I have to stay with him.

96 pt5 BACK ON VASHI

Vashi screams as he tries, in vain, to pull the hook from his chest.

VASHI  
(Giving up)  
I can't.

He looks up to the apparition of Tish. She glows even more brightly. Vashi grips the flower of life pendant. The inscribed words on it gleam in his eye.

VASHI (CONT'D)  
(Reading, breathlessly)  
A couer vaillant rien d'impossible.

TISH SPIRIT  
(Smiling warmly)  
Yes Vashi, to a brave heart nothing is impossible.

Tish's spirit smiles warmly at him. Vashi turns to where the chain rises from the ground behind him. He grips the hook again.

The wind howls. The spirit of Child Vashi appears carrying the cross that he fought over with his mother. He approaches the grave. He kisses the cross and places it on his mother's grave. It sinks into the soil over the grave. The child then steps into Vashi, the hook now penetrates his own chest. He places his hands with Vashi on the hook. Together they pull. The pain sears for both of them.

97 pt5 BACK ON TISH IN HER APARTMENT.

97 pt5

Tish is on the floor before Apoc. She still holds Apoc's hand. Suddenly she opens her eyes. Her chest begins to seep BLOOD. She desperately controls her breathing. Closing her eyes with certainty and knowing, she opens her arm from her chest and relaxes her body.

96 pt6 BACK ON VASHI.

96 pt6

Spirit Tish glows brightly, her luminosity shines on Vashi. The wind stills. Vashi looks at the little hands of his child self on the barb lodged within him. Together they wrench the hook out. Vashi stumbles backwards and collapses against the cross. Tish's spirit closes her arms around him. Child Vashi is pulled away by a mysterious force and disappears into a black hole. The illuminatum begins to glow brightly.

97 pt6 BACK ON TISH.

97 pt6

Tish's hand collapses from Apoc's to the floor. He gathers her in his arms and carries her to her bed. Through the open balcony door, a FIGURE lurks in the shadows on the ROOFTOP opposite.

99 ON ROOFTOP OPPOSITE

99

Nem is watching the events intently.

97 pt7 ON APOC

97 pt7

Apoc lays Tish on the bed. The blood on her shirt from her chest vanishes. He kisses her on the forehead, pulling a blanket over her, and leaves via the balcony door to leap across to

99 pt2 THE ROOFTOP OPPOSITE

99 pt2

Apoc lands immediately before Nem. Like catching a ball, Apoc grasps at the air and then throws WHITE DUST that he has materialized into Nem's eyes.

APOC

Begone slave!

The dust burns Nem's eyes and face in FLASHES of LIGHT. He panics and flees. Apoc spots Lover further away. She quickly retreats.

100 EXT. VALLEY. PRE DAWN

100

Vashi slumbers with his back against the cross.

A pack of Jan wolves enter the valley in the early pre-dawn light.

96 pt7 BACK ON VASHI

96 pt7

A wolf HOWLS. Vashi wakes with a start. The vial is still glowing. He gets up. There is nowhere to hide. The sun is rising. He rapidly sprints away into.

101 EXT. WHITE FOREST. EARLY MORNING

101

The dawn sun is close to rising. He is standing in a sparse FOREST of DEAD TREES. A wolf HOWLS, it is somewhere close. He moves between the trees, frantically searching for a hiding place as the sun begins to break the horizon.

100 pt2 BACK ON THE WOLVES

100 pt2

The wolves are also conscious of the rising sun. They abandon their search and seek shelter.

101 pt2 BACK ON VASHI

101 pt2

Vashi races from tree to tree, dodging the lethal sunrays. He crouches with his back to a large TREE TRUNK, in shade. The tree trunk casts a shadow towards a second tree that has fallen. It is hollow. Vashi races towards the second tree within the shadow line. He dives at the second tree and slides into the hollow as the light from the sun engulfs the area. The sunlight is almost touching his skin.

102 INT/EXT. TISH'S BEDROOM. THAT NIGHT

102

Tish is sleeping in her bed wearing a nightshirt. There is a METALLIC NOISE of something landing on her bed. She turns to see her necklace and the glowing illuminatum. She GASPS. She picks up the chain and approaches the open balcony door.

TISH

Vashi?

Vashi is squatting in a slumped position against the wall on her balcony. He struggles to stand. He faces Tish, weak and exhausted. He can barely veil his vrykolak state.

VASHI

Thank you Tish.

She looks at the glowing vial in her hand.

TISH

You don't need to thank me. You did this yourself.

Vashi smiles. Around the corner of the building, Nem is silently climbing onto the ledge closest to Vashi. A large dagger protrudes from his belt. His face is scarred from Apoc's dust. He overhears their conversation.

TISH (CONT'D)

So where was it?

VASHI

What?

TISH

Your fallen source.

His strength returning, Vashi stands.

VASHI

In the last place I thought to look. Within me. I understand now. I was bound by beliefs and feelings about my past. I attracted this existence.

TISH

So Vrykolaks feed on people who are lost in their own darkness?

Vashi nods.

VASHI

And then Mikael recruits them for The Chosen. His world is fueled by misery.

TISH

That's so sad.

VASHI

Now, thanks to you, I know I can finish what I set out to do.

TISH

There's more?

VASHI

There's a crypt, hidden below a chateau. It is known as Licecha.

TISH

On the lake?

VASHI

Yes. There, I can complete the ritual.

TISH

Ritual? What ritual?

Vashi steps forward and gently takes her hand holding the pendant.

VASHI

(Referring to the pendant)  
I need a flower to breathe light into me.

TISH

What?!

VASHI  
Your pendant, I think it is...

The phone beside Tish's bed RINGS.

TISH  
(Confused)  
Hang on.

Tish leaves Vashi holding the pendant and enters her bedroom and answers the phone.

TISH (CONT'D)  
(Caught off guard)  
Ben?  
(Beat)  
I'm kind of busy right now.  
(Beat)  
You're where?

103 EXT. PAVEMENT OUTSIDE TISH'S APARTMENT. SAME

103

Stoker is walking towards Tish's apartment block. His CAR is parked in the street.

STOKER  
(Talking into his cell  
phone)  
I'm outside your apartment.

He looks up and catches a glimpse of Vashi on her balcony.

STOKER (CONT'D)  
Shit! Tish! Stay away from the  
window! I'm coming up!

He smashes open the door to the building and races in.

102 pt2 ON NEM.

102 pt2

Nearby, Nem reacts to hearing that Stoker is so close. He curses under his breath.

TISH'S BEDROOM CONT.

Tish hangs up the phone. Vashi stands facing her through the open doorway.

TISH  
Vashi, you have to leave! Ben is on  
his way up!

VASHI  
I know. I will finish this.

He turns to leave.

TISH  
Hurry!

Tish steps inside and looks towards her door anxiously, expecting Stoker. Realization strikes her.

TISH (CONT'D)  
Vashi, wait!

VASHI  
What is it?

Tish runs to him and takes the pendant.

TISH  
This won't help you! This isn't the  
flower of life. I am!

Stoker CRASHES through the door into the apartment. Tish spins around before stumbling backwards through the balcony door. Vashi catches her. Seeing Stoker race forward with his weapon drawn, Vashi lets Tish's momentum carry them over the balcony railing. Tish SCREAMS. They plummet towards the ground. Stoker runs to the window; he looks out awestruck.

STOKER  
(French)  
*Impossible.*

104 EXT. STREET BELOW TISH'S APARTMENT

104

Lover waits for Nem who leaps down from the balcony to the street below.

NEM  
Shit! Shit! Shit! Shit!

LOVER  
(Fierce whisper)  
Nem. Get over here.

NEM  
I can't believe it! I was so close.

LOVER  
(Louder)  
Nem!

A GUNSHOT erupts and echoes through the street. A bullet flies past Nem's cheek and hits the pavement. The impact point on the pavement begins to SPARKLE. It flashes brilliant WHITE LIGHT. Nem and Lover recoil from the blinding light.

NEM  
What the...?

Stoker fires again. Nem dives towards Lover's hiding place. The bullet hits the building and also erupting into white light.

NEM (CONT'D)  
Stoker! That bloody... Get him!

LOVER  
Piss off! You get him!

NEM  
There's no time! I have to get to  
Chateau Licecha! Do it!

LOVER  
OK. OK.

Lover races across the road to the building. Nem flies after Vashi.

105 EXT. CITY SKYLINE

105

Vashi flies across the city skyline with Tish in his arms. Tish looks calmly at Vashi's winged Vrykolak features. Clutching the glowing vial in her hand, she embraces him.

106 INT. STAIRWELL OF TISH'S APARTMENT BLOCK

106

Lover leaps up the stairwell towards Tish's apartment. Stoker runs out of Tish's apartment and sees Lover in the stairwell. He fires his gun. Lover shields herself from the explosion of light. She leaps at him from a lower storey. They tumble into Tish's room together fighting. Stoker pins Lover to the floor by her neck, revealing her Vrykolak face to his eyes.

STOKER  
(French)  
*Where has he taken her?*

Lover GROWLS like a wolf in reply. Stoker shoots the roof above Lover's head. The bright flash of light frightens her.

STOKER (CONT'D)  
*The next one goes between your eyes!  
Tell me! Where are they heading?*

LOVER  
(French. Sobbing)  
*I don't know. Nem said something  
about Chateau Licecha.*  
(English)  
Please Ben, don't kill me.

STOKER  
(Beat, shocked)  
Leila?

Stoker lowers his weapon. Lover scrambles away, her human appearance returning, and races to the window. She escapes. Stoker turns and races out of the apartment and down the stairs.

107 EXT. MAIN ROAD IN CITY/SKYLINE.

107

Stoker is speeding in his car with his SIREN on.



108 EXT. IN THE SKY ABOVE THE ROOFTOPS

108

Nem is flying. In the distance is the lake and Chateau Licecha.

107 pt2 ON STOKER'S CAR

107 pt2

Stoker races along the LAKE-SIDE ROAD with his police siren BLARING. Thump! Lover lands on his roof. She lunges into the driver's side window, grabbing the steering wheel. They fight. The car careers into the gravel. The car flips. Lover is catapulted from the roof. The vehicle collides into a TREE. Stoker crawls out the window of the wrecked vehicle. Staggering, he draws his weapon. Lover is hiding in the bushes.

STOKER

*Leila! Please!*

Lover growls defiantly at him and flies towards the crypt. Stoker reaches into his car for the radio.

109 EXT. LICECHA CHATEAU

109

Vashi lands with Tish outside a small DOOR on the lake side of the chateau. He pushes open the door, smashing the BOLT effortlessly. He leads Tish down STONE STAIRS into the crypt.

VASHI

We must hurry...

110 INT. LICECHA DUNGEON/CRYPT

110

The bright MOONLIGHT pours through the glassless WINDOWS of the dungeon. Vashi repeatedly drives his fist into the MORTAR between the stone blocks of the wall. He creates an opening into a second room (the CRYPT). The moonlight filters into the new room. Vashi turns to Tish.

VASHI

This wall wasn't here centuries ago.

Tish scrambles up the rocks. In the room, Tish sees a SARCOPHAGUS on an ALTAR. Vashi slides the STONE LID off. The tomb is shallow. Inside, it is covered with WHITE DUST.

VASHI (CONT'D)

(Frowning)

Something's not right...

TISH

What is it?

VASHI

(Confused)

The light, it's not right. It's passing over the crypt. It needs to hit it directly. I broke that wall in exactly the right place. I couldn't go any lower. That's solid rock below that.

Tish shuffles nervously.

TISH  
You said this wall wasn't here,  
right?

She races towards the broken wall and scrambles back up the rocks.

TISH (CONT'D)  
Well what about the windows? Maybe  
they weren't there either.

VASHI  
Of course!

Vashi hurries over the rocks into the previous room. The old, smaller windows, filled centuries ago, are visible higher than the current windows. He flies at the wall and rams his fists through one of the stone packed windows. The small rocks hurl into the lake. The moonlight streams in illuminating the sarcophagus. He returns to the second room.

VASHI (CONT'D)  
This is it.

TISH  
What do I do?

VASHI  
Here, pass me the vial.

She gives him her chain. He removes the lid of the vial and drips its liquid into the sarcophagus. The dust within begins to FLOAT and ILLUMINATE, lighting up the room. He hands the vial back to Tish and takes off his coat.

VASHI (CONT'D)  
I need to lie in this. And then  
somehow, you breathe light into me.

TISH  
Somehow?

Vashi smiles at her and begins climbing into the sarcophagus. He stops and turns.

VASHI  
I almost forgot.

He reaches into his pocket and takes out his Dragon's heart pendant.

VASHI (CONT'D)  
This contains the energy of the  
Netherworld. I shouldn't take it  
with me.

He hands the pendant to Tish. She puts it in the BREAST POCKET of her nightshirt.

TISH

Vashi, I still don't know what I  
have to do!

VASHI

When I'm ready just try breathing  
into me.

He lies in the sarcophagus; his eyes never leave Tish. The BLUE LIGHT from within the sarcophagus engulfs Vashi's body. Vashi's Vrykolak form separates from his 'human' essence. This essence remains as his Vrykolak form disappears into BLACK TURBID LIQUID. Tish steps forward, leaning over Vashi's face, she blows air over his face. Nothing happens.

TISH

It's not working!

Vashi is unable to respond. His human form is in suspended animation. She tries again. Nothing.

INT. THE SPIRIT WORLD OF THE CALLING. SAME

Vashi walks in the spirit world of the calling. He ignores the tormented spirits around him. He moves towards a lonely boy. It is the spirit of child Vashi.

BACK IN THE CRYPT.

Nem steps out of the darkness carrying the dagger.

NEM

Very touching...

Tish turns with surprise to Nem. He looks human in the poor light.

TISH

(Alarmed)

Nem?

NEM

The door was open.

He approaches Tish. Then she sees the dagger in his hand. She gasps.

TISH

What are you doing?

He grabs Tish's arm that holds the illuminatum. His touch reveals his Vrykolak face.

NEM

Destroying a traitor.

TISH

He's not a traitor.

NEM

He has betrayed us! He defies the prophecy! Light *will* fall into darkness and from darkness we *will* rise to the light! We must be united!

TISH

No Nem. Look!

She shows him the glowing Illuminatum.

TISH (CONT'D)

(Pleading)

You don't know what he's done for you. He made this glow. If I can figure out how to breathe light into him, he won't be bound to darkness anymore. I could do the same for you.

Tish looks back to Vashi. His light essence is flickering.

TISH (CONT'D)

(Frantic)

I don't know what to do! How do I breathe light?

Nem grabs her hand holding the illuminatum.

NEM

Give me that!

TISH

No.

Nem wrestles the illuminatum out of Tish's hand. He grabs her by the hair and lifts the dagger to her throat. Lover arrives.

NEM

Darling, you're just in time for the show.

LOVER

I couldn't stop Stoker. He's still coming.

NEM

What?!

LOVER

I tried! He almost killed me, twice!

NEM

So why are you here if he's still on his way?

LOVER

I had to warn you...

Nem violently strikes Lover's face with the hilt of the knife. She crashes across the room.

NEM

How could you be so useless?

(To Tish)

See how the pathetic weakness of being filined still poisons her mind.

TISH

Nem! You don't need to do this. I can help you.

NEM

You are. I will be glorified by the Chosen for killing you and Vashi.

Nem plunges the dagger into Tish's stomach. She cries out. Lover lunges at Nem.

LOVER

No!

Lover tackles Nem, knocking him hard to the ground, the illuminatum falling from his hand. Tish collapses. Lover stands to protect Tish.

NEM

(Furious)

What are you doing?!

LOVER

You're a fool Nem! I know I was lost and confused when you found me. I was weak when I believed in you.

NEM

Lover! You don't understand. The prophecy...

LOVER

No, you don't understand! I've had enough of your stupid prophecy! There's always an enemy for you.

NEM

What are you talking about?

LOVER

All I needed was to feel loved, some light into my life. But you dragged me into your living hell! You give nothing! *Nothing!* You're a bitter and dark monster! What I would give for what Vashi...

NEM

You stupid bitch.

Nem attacks Lover. He slashes her with the blade.

LOVER  
You animal!

Furious, she lunges at him. They grapple over the dagger. The events are witnessed by:

111 INT. GREAT CHAMBER. NETHERWORLD 111

Mikael and a Vrykolak elder. They stand before the Sarcophagus of Visions.

ELDER  
They fight each other?

MIKAEL  
How do they know about Licecha? Why are they there? Call my Jan army! Now!

112 INT. SECOND ROOM CONT. 112

Nem overpowers Lover and throws her across the room. She falls in a crumpled heap. He picks up the illuminatum that lies on the ground before Tish.

NEM  
I will be a God amongst the Chosen!

He drinks from the illuminatum. The glowing liquid fills him with beautiful radiant light. Nem is enraptured. The light continues to intensify. Nem begins to panic. With a brilliant flash, he explodes into fragments of light. The illuminatum drops to the ground before Tish.

Lover collects herself and hurries over to Tish. She squats to support Tish, which unveils her Vrykolak state.

LOVER  
Tishka. Tishka!

TISH  
(whispering, dying)  
Help me. I need to get to him.

Tish points to the illuminatum.

LOVER  
You shouldn't move. You're losing too much blood.

TISH  
Please.

Lover picks up the illuminatum.

TISH (CONT'D)  
 (Weakly pointing to her  
 lips)  
 Give me...

LOVER  
 Are you serious? Did you see what it  
 did to Nem?

TISH  
 Nem... Not ready for light.

Tish weakly draws the illuminatum towards her. Lover allows some drops to fall into Tish's mouth. She is filled with it's light. It increases her strength. The light of the illuminatum carries in the breath from her mouth. Tish weakly stands. Lover helps her to the sarcophagus. Vashi has gone. Only the black turbid liquid remains.

LOVER  
 I'm so sorry.

Tish is so weak she collapses beside the sarcophagus.

TISH  
 (struggling to stay  
 conscious)  
 Put me in there.

LOVER  
 Tishka, he's gone. You'll die.

TISH  
 I'm going to die anyway!

Lover looks down at her own blood from where Nem cut her.

LOVER  
 Here, take my blood.

Tish is fading fast. Lover dips her hand into the black blood of her wound. She raises it to Tish's mouth.

TISH  
 (Groggily)  
 No.

Lover hesitates.

LOVER  
 It's the only way you'll survive.

TISH  
 (Stronger)  
 No. Please. I have seen your world.  
 I would rather die than live in such  
 darkness.

LOVER  
 You can't give up!

TISH  
Let me go to him.

Tish passes out. Lover hesitates uncertainly. She picks Tish up and lays her unconscious body in the liquid of the sarcophagus. The Dragon's heart pendant GLOWS bright blue/crimson in her pocket as she slowly sinks into the liquid.

111 pt2 INT. GREAT CHAMBER. NETHERWORLD CONT.

111 pt2

The elder returns to Mikael.

ELDER  
The Jan Army is assembling Oupire.

In the Sarcophagus of Visions, they see Tish (through Lover's eyes) being engulfed by the liquid void with the Dragon's heart pendant glowing in her pocket.

MIKAEL  
The gateway to the great deep. It has been opened? How?

Mikael looks more closely at Tish and sees the dragon's heart pendant. His concern changes to a gleaming smile.

113 EXT. GREAT TEMPLE. NETHERWORLD.

113

Vrykolaks swarm in the sky. They descend into the main square and transform into Jans. Mikael steps forward to the balcony overlooking the square. Before him HUNDREDS of the young warrior children are assembling.

MIKAEL  
My angels! Listen to me! The time has come for us, the Chosen, to rise and claim the earth as ours. The great prophecy is upon us! Behold!

Mikael lifts his arms to the great black cloud of the calling that looms over the Vrykolak world.

INSERT - THE CALLING.

In the cloud of the calling, we see Tish being engulfed by the liquid void.

MIKAEL (CONT'D)  
The dragon's heart has been taken into the great abyss by a filined. Light falls into darkness! And now, from darkness, we will rise into the light! This is our time!

114 EXT. LICECHA CHATEAU

114

Dark stormy clouds amass over the Chateau.



112 pt2 INT. CRYPT CONT'D.

112 pt2

Lover collapses beside the sarcophagus. She begins to weep. BUBBLES BEGIN to rise from the liquid in the sarcophagus. The fluid erupts with a BEAM of WHITE LIGHT. Lover shields her eyes. Within the light, Vashi and Tish arise in a standing embrace, continuing the kiss that was initiated in the void.

113 pt2 EXT. GREAT TEMPLE. NETHERWORLD.

113 pt2

Through Lover's eyes Mikael watches the scene with horror. The assembled Vrykolaks can also see.

MIKAEL

(Barely suppressing his  
panic)

Listen to me, my angels! We must act  
quickly. A traitor dares to defy us.  
Destroy this vile rogue!

The assembled Jan army fly upward in a spiraling swarm.

MIKAEL (CONT'D)

Heaven and earth will be ours!

115 INT. SECOND ROOM CONT.

115

Vashi and Tish step down from the sarcophagus together. Tish's wounds are healed, including her old burn scar. Vashi stares in wonder at the color in his flesh.

VASHI

You found me!

TISH

...With this.

She pulls the Dragon's heart pendant out of her pocket.

TISH (CONT'D)

It has your energy. It helped me  
find you.

Tish embraces Vashi. Vashi looks at his new human flesh.

VASHI

I never thought the light I was  
seeking was life.

(Looking at Tish tenderly)  
Thank you.

Tears stream from Tish's eyes.

TISH

Thank *you*.

VASHI

What for?

TISH

For showing me that you can return  
to a time of innocence.

(Touching Vashi's warm  
face)

When you have a brave heart.

116 INT. LICECHA CHATEAU ENTRANCE 116

Stoker creeps forward into the Chateau. His gun is drawn with his  
torch beside it.

117 EXT. MOUNTAIN CAVES, GROTTOS, CRYPTS. HUMAN WORLD 117

Hundreds of Jans swarm out into the human world.

115 pt2 INT. SECOND ROOM CONT. 115 pt2

Stoker enters the crypt. Vashi is embracing Tish with his back to  
Stoker. Stoker aims his gun at Vashi.

STOKER

Get away from her!

Vashi turns.

LOVER

(screaming)

No!

Stoker fires his gun twice. Lover leaps up to protect Vashi. She  
takes the first flourophore bullet in her chest. Vashi is hit by  
the second in his shoulder. Lover collapses to the floor. Vashi  
recoils from the blow but stays on his feet.

STOKER

Leila!

TISH

Oh my God, Lover!

Stoker rushes to Lover.

STOKER

What have I done?

He rolls her over to look at her.

LOVER

I'm not your sister. But Leila is  
with us.

Light radiates from the bullet wound in Lover's chest. Lover  
disappears in a flash of light. Stoker points his gun at Vashi.  
Light streams from his shoulder wound and then fades.

STOKER

(Distraught, shaken)

Get away from her!

TISH

Ben. No!

Tish shields Vashi. Stoker sees the human blood oozing from Vashi's wound. Stoker lowers his gun. Vashi opens his shirt to inspect the WOUND in his shoulder.

VASHI

(To Tish)

I need to see something.

Tish looks at him curiously.

118 INT. COUNCIL ROOM. GREAT TEMPLE. NETHERWORLD.

118

Mikael storms into the chamber from the balcony. A hooded figure steps out of the shadows. We recognize the clothing of Apoc.

APOC

You are finished.

Mikael spins on his heel to face his intruder.

MIKAEL

(Furious)

No one is permitted in here without my authority!

Apoc steps forward, removing his hood to reveal his Vrykolak face.

APOC

You have no authority over me.

MIKAEL

(Disbelief)

Apothecary?!

APOC

Thankfully the gypsies intervened. After you left me for dead.

MIKAEL

(Stunned curiosity)

You have aged.

APOC

It's what I take to hide myself from the visions you use to control our kind. It has taken its toll.

MIKAEL

So you are behind this treachery.

The main doors burst open and Jan Army youths storm into the chamber. Mikael points to Apoc.

MIKAEL (CONT'D)

Seize him!

The Jan army surround Apoc and take him by the arms. Apoc looks at his assailants.

APOC  
 (To Mikael)  
 You can no longer contain them with  
 your lies.

MIKAEL  
 They are my children.

APOC  
 Yes. Children. Vulnerable and  
 confused from their suffering. You  
 use their pain to corrupt their  
 minds - to serve you. But now there  
 is hope for them and all the Chosen.

MIKAEL  
 (Angry)  
 They believe in the prophecy. Look  
 at what we have; at what we are!

APOC  
 (returning anger)  
 You are nothing more than ghosts  
 masquerading as gods!  
 (Beat)  
 The true prophecy is for us to  
 discover the light within us. Vashi  
 has found the path. The prophecy has  
 been fulfilled.

Mikael storms across to Apoc.

MIKAEL  
 You are wrong! We will rule!

Apoc reaches into his sleeve and retrieves CRYSTAL DUST. He throws it on the ground, shielding his eyes. The dust explodes into brilliant LIGHT. Mikael and the Jans are blinded. Apoc escapes by transforming into a raven of light, flying out of the chamber. Mikael fumes as he struggles to regain his vision. An elder enters and approaches Mikael.

ELDER  
 Oupire, where you have sent your Jan  
 Army, the hour is near for...

MIKAEL  
 I cannot allow that rogue Vashi to  
 escape!

ELDER  
 But there is not time...

MIKAEL  
 There is time! I want his blood.

119 EXT. CHATEAU LICECHA, COURTYARD. JUST BEFORE DAWN

119

Vashi is enthusiastically leading Tish by the hand out of the dungeon into the COURTYARD.

TISH

Please tell me what you are so excited about?

Vashi stops momentarily.

VASHI

I haven't seen the sun rise in over 200 years.

He resumes leading her.

TISH

200 years!? How old are you?

115 pt3 DUNGEON CONT.

115 pt3

Stoker curiously picks up the dagger.

STOKER

(Sudden realization)  
Shit!

He races out of the dungeon after Vashi.

119 pt 2 EXT. COURTYARD OF CHATEAU. SAME

119 pt 2

Vashi and Tish enter the courtyard. There is a swarming mass of hundreds of Jans heading for the chateau. Vashi and Tish spin round to see the approaching swarm.

VASHI

Jans.

TISH

What are we going to do?

Stoker races into the courtyard and stops beside Vashi. He looks to the sky.

STOKER

Jesus!

Vashi takes the dagger from Stoker.

VASHI

We have to fight.

STOKER

(Reaching for his gun)  
But there are so many...

INSERT: A RAVEN (APOC) FLIES LOW ACROSS THE LAKE TOWARDS THE CHATEAU.

120 EXT. FRONT ENTRANCE CHATEAU LICECHA. SAME

120

A squadron of police cars screech to a halt outside the Chateau. Saugnier steps out of one of the cars. He is gob-smacked by the sight of the swarming Vrykolaks.

SAUGNIER

Open fire!

The policemen shoot at the attacking Jans.

119 pt 3 EXT. COURTYARD OF CHATEAU. SAME

119 pt 3

Vashi slashes at the Jans close to him with the dagger, protecting Tish. On the other side of her, Stoker shoots all the Jans he can. The Jans around them close in.

Nearby, over the lake, the flying raven stops in mid air and transforms into Apoc. He opens his hands and they send bright balls of beaming light across the lake over the marauding Vrykolaks. They are repelled.

VASHI

Apoc!

The beams fade from Apoc's hands and he plunges into the lake and sinks.

TISH

Uncle Apoc! No!

The Vrykolaks, recovering from the light beams, start moving towards Vashi, Tish and Stoker. From behind the mountain, the rays of the rising sun streak across the horizon. Vashi is captivated. The Vrykolaks, touched by sunlight, explode into FLAMES. Flaming Jans crash into the police cars. Vashi shields Tish.

118 pt2 GREAT CHAMBER CONT.

118 pt2

Flames leap from the Sarcophagus of Visions as Mikael watches the destruction of his army helplessly with the Elder. The Elder looks at Mikael despondently and then retreats away.

ELDER

Now the filined know of our  
existence and our army is decimated.  
(Sarcastic)  
Well done.

120 pt2 OUTSIDE CHATEAU LICECHA CONT.

120 pt2

The large wooden doors of the main entrance creak and groan as Vashi pushes them open. He leads Tish out to be met by the sound of GUNS being armed.

SAUGNIER

(French. Still shaken)  
*Let her go!*

Vashi instinctively draws Tish in towards him.

SAUGNIER (CONT'D)  
*Release the girl or we'll shoot!*

The sun beams brightly on Vashi's face. He raises his hand that holds the dagger to shield his eyes. The blade glistens in the sunlight.

SAUGNIER (CONT'D)  
*Weapon!*

Stoker races out through the gates to Vashi and Tish.

STOKER  
*No! Hold your fire!*

Saugnier and his men lower their weapons.

120 pt 3 EXT. THE CHATEAU. HOURS LATER

120 pt 3

The police are examining the charred Vrykolak remains. Tish, wrapped in a blanket, approaches Stoker with Vashi.

TISH  
 We will help you find your sister.

Vashi puts his arm around Tish and leads her away. She takes the illuminatum from out of her pocket and gives it to him.

TISH (CONT'D)  
 I believe this is yours.

In Vashi's hand, the illuminatum begins to GLOW WITH NEW LIFE.

TISH (CONT'D)  
 Why is it still glowing?

VASHI  
 I don't know.

On Stoker who joins the police in their work. He looks across to Vashi and Tish.

STOKER (V.O.)  
 She really is the Light of Humanity.  
 A light that fell into darkness to  
 find Vashi who, from darkness,  
 returned to the light. I knew I  
 loved her, but it was a love I  
 needed to grow to understand.

Pulling back to the castle over the lake;

STOKER (V.O.)  
 The Vrykolak prophecy had been  
 fulfilled. But it was only the  
 beginning...

Pulling back over the entire Lake and Geneva.

STOKER

The path had been revealed. All the  
Vrykolak had seen what Vashi had  
achieved. There was nothing to fear -  
in life or death -for those with  
faith.

Pulling back over Europe;

STOKER (V.O.) (CONT'D)

Post Tenebras Lux.

Pulling back over the planet;

STOKER (CONT'D)

After Darkness - Light!

Flash to white.

**THE END**